



Հայկական գիտահետազոտական հանգույց  
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ոչ առևտրային իրավասություն 3.0» արտոնագրով

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Դու կարող ես.

պատճենել և տարածել նյութը ցանկացած ձևաչափով կամ կրիչով  
ձևափոխել կամ օգտագործել առկա նյութը ստեղծելու համար նորը

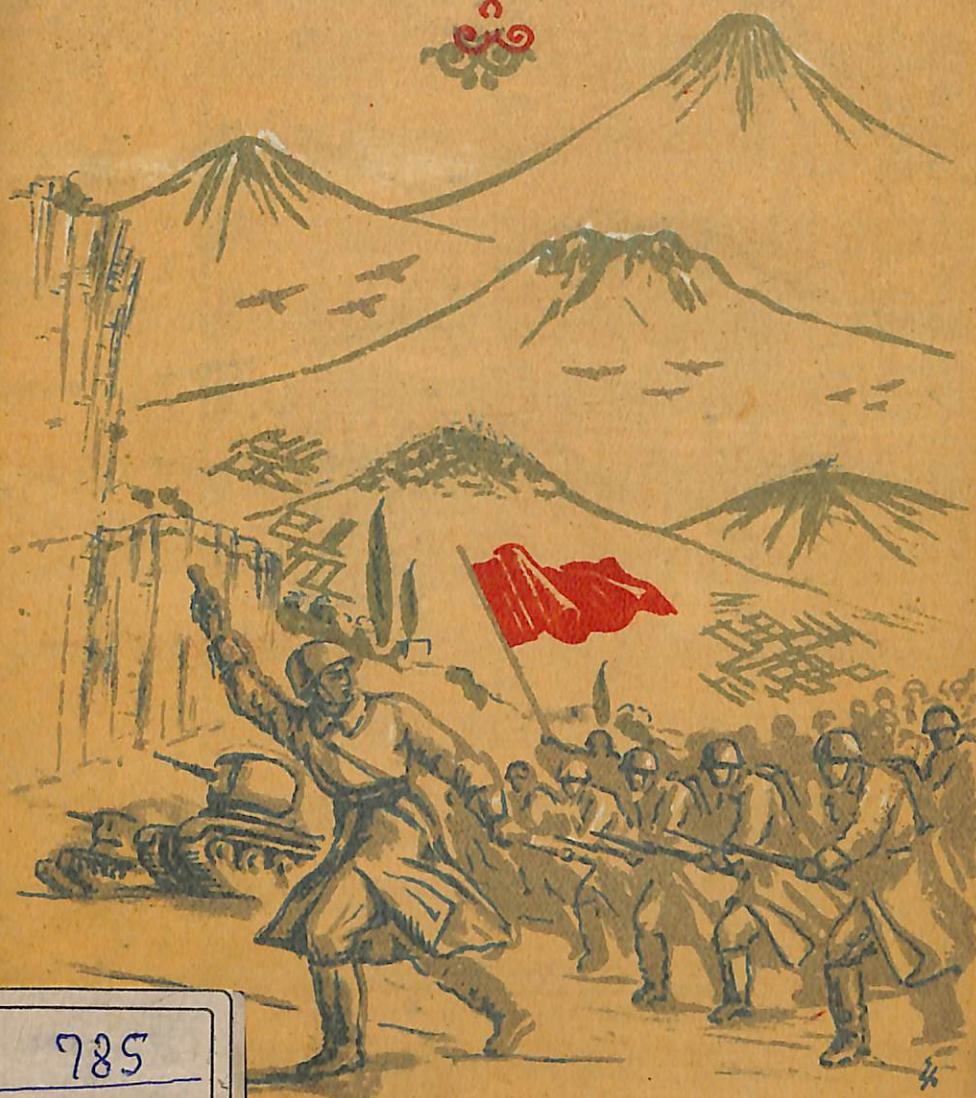
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Целс Գրքան  
ՀԱՅԻՅԱՆԻ ԴԻՎԻԶԻԱՅԻ ՔԱՅԼԵՐԳԸ

115  
Կոմ Սաթյան  
Մարշ Դիվիզիոնի Զակիյան



785

U-12

ՀԱՅԳՈՐԾԱՐԱՆ 1942 ԱՐՄԴԻՅ



795.13  
U-12

ՀԱՐԻՅԱՆԻ ԴԻԼԻԶԻԱՅԻ ՔԱՅԼԵՐԳԸ

# МАРШ ДИВИЗИИ ЗАКИЯНА



Пикколо

Флейты I II

Эс

Кларнеты Б I II

Корнеты Б I II

Трубы Б I II

Альты Эс I II

Валторны Эс I II

Теноры Б I II III

Баритон Б

Тромбоны I II III

Басы II

Треугольник

Мал. барабан

Тарелки

Волыш. барабан

(5851)

tempo di marcia M.M. ♩ = 120.

ԱՇՈՏ ՍԱԹԵՂ

Ашот Сатян (1942)

8--2000

209-2000



Handwritten musical score for page 2, measures 1 through 12. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-2) features a treble clef and a key signature of one sharp (F#). The second system (measures 3-4) includes a treble clef and a key signature of one sharp. The third system (measures 5-6) features a treble clef and a key signature of one sharp. The fourth system (measures 7-8) includes a treble clef and a key signature of one sharp. The fifth system (measures 9-10) features a treble clef and a key signature of one sharp. The sixth system (measures 11-12) includes a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-2) features a treble clef and a key signature of one sharp (F#). The second system (measures 3-4) includes a treble clef and a key signature of one sharp. The third system (measures 5-6) features a treble clef and a key signature of one sharp. The fourth system (measures 7-8) includes a treble clef and a key signature of one sharp. The fifth system (measures 9-10) features a treble clef and a key signature of one sharp. The sixth system (measures 11-12) includes a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for page 3, measures 13 through 24. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 13-14) features a treble clef and a key signature of one sharp (F#). The second system (measures 15-16) includes a treble clef and a key signature of one sharp. The third system (measures 17-18) features a treble clef and a key signature of one sharp. The fourth system (measures 19-20) includes a treble clef and a key signature of one sharp. The fifth system (measures 21-22) features a treble clef and a key signature of one sharp. The sixth system (measures 23-24) includes a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 13-14) features a treble clef and a key signature of one sharp (F#). The second system (measures 15-16) includes a treble clef and a key signature of one sharp. The third system (measures 17-18) features a treble clef and a key signature of one sharp. The fourth system (measures 19-20) includes a treble clef and a key signature of one sharp. The fifth system (measures 21-22) features a treble clef and a key signature of one sharp. The sixth system (measures 23-24) includes a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.



[illegible]This image shows a page of musical notation, likely for a piano piece. The notation is arranged in a system of multiple staves, with a central vertical line separating the left and right hands. The notation includes various note values, rests, and slurs, indicating a technically demanding work. Dynamic markings such as *f*, *ff*, *mf*, and *sf* are present, along with articulation marks like accents and staccato. The page is numbered '5' in the top right corner.



6

[illegible]

7

[illegible]



Handwritten musical score for page 8, measures 1 through 12. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score features a variety of musical textures, including triplets, sixteenth notes, and eighth notes. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The notation is dense, with many notes and rests, and includes some slurs and ties. The page number '8' is in the top left corner.

Handwritten musical score for page 9, measures 13 through 24. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score features a variety of musical textures, including triplets, sixteenth notes, and eighth notes. Dynamic markings include *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). The notation is dense, with many notes and rests, and includes some slurs and ties. The page number '9' is in the top right corner.



Page 10 of a musical score. The page contains 14 staves of music. The top four staves feature complex, rapid sixteenth-note passages, many of which are grouped in sixteenth-note beams and marked with a '6' above them, indicating sixteenth notes. The bottom ten staves feature a more rhythmic pattern of eighth and sixteenth notes, with many triplets marked with a '3' above them. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system.

Page 11 of a musical score. The page contains 14 staves of music. The top four staves continue the complex, rapid sixteenth-note passages from page 10, with some staves marked with a '6' above them. The bottom ten staves continue the rhythmic pattern of eighth and sixteenth notes, with many triplets marked with a '3' above them. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system. The page number '11' is visible in the top right corner.



Page 12 of a musical score. The page contains 12 staves of music. The top six staves are in treble clef, and the bottom six are in bass clef. The music features complex rhythmic patterns, including many triplets (indicated by a '3' over the notes) and sixteenth notes. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The key signature has two sharps (F# and C#). The notation includes various musical symbols such as beams, slurs, and accidentals.

Page 13 of a musical score. The page contains 12 staves of music, continuing from page 12. The top six staves are in treble clef, and the bottom six are in bass clef. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The key signature has two sharps (F# and C#). The notation includes various musical symbols such as beams, slurs, and accidentals.



Musical score for page 14, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely woodwinds and strings, playing in a key with one sharp (F#). The music is characterized by dense, fast-moving passages in the upper staves and more rhythmic, sustained patterns in the lower staves. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A specific instruction *triangolo* is visible near the bottom of the page.

Musical score for page 15, continuing the composition. The score features various staves with musical notation, including notes, rests, and dynamic markings. The music continues with similar rhythmic complexity and dynamic range as page 14. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.



Handwritten musical score on page 16. The page contains multiple staves of music. The top section features a melody in treble clef with a key signature of one sharp (F#). Below this, there are several staves of accompaniment, including a bass line. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte). The score is written in ink on aged paper.

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Handwritten musical score on page 17. The page continues the composition from page 16. It features complex musical notation, including triplets (indicated by a '3' over a group of notes) and dynamic markings such as *mf* (mezzo-forte). A blue circular stamp is visible at the bottom left of the page. The score is written in ink on aged paper.



Musical score for page 18, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *sf* and *f*. The score includes a section labeled *Triangolo* with a dynamic marking *f*.

Musical score for page 19, featuring multiple staves with complex notation, including slurs and dynamic markings like *f*.



This is a page of handwritten musical notation for the opera 'L'Espresso' by Giuseppe Verdi. The score is written on twelve staves, organized into six systems of two staves each. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings such as 'f' (forte) and 'molto cresc' (molto crescendo) are present throughout. The key signature is one sharp (F#), and the time signature is 3/4. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper. The bottom of the page includes the word 'cambare' and further musical notation.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The handwriting is in ink on aged paper. The page is divided into measures by vertical bar lines, and there are some annotations above the staves, possibly indicating fingerings or articulation. The overall style is characteristic of 19th-century musical manuscripts.



Page 22 of a musical score. The page contains 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. The music is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page shows the beginning of a new section with a key signature change to one sharp (F#) and a common time signature (C).

Page 23 of a musical score. The page contains 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *cres* (crescendo) are present. The music is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page shows the beginning of a new section with a key signature change to one sharp (F#) and a common time signature (C).



Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with each staff containing a melodic line and a corresponding bass line. The notation includes various note values, rests, and dynamic markings such as *con...do*, *crescendo*, *f*, and *ff*. The score is organized into measures, with some measures containing triplets or other complex rhythmic figures. The handwriting is in ink, and the paper shows signs of age and wear.



100

ԳԻՆԸ 10 ՌՈՒՐԼԻ

Գաղափարաբանության խմբագիր՝ Սարգիս

Վ.Յ. 1875 Պատվ. 321, Տիրաժ 500. Հայկերենի տպարան, Երևան, Լենինի 65