

449-450 AD is studied.

THE HUNS IN THE RELATIONS WITH THE NEAR EAST AND THE ROMAN EMPIRE

By: Ruben Manaseryan

Saint-Peterburg, 2018: Aleteya, 118 p. (in Russian)

The topic of the study is the political role of European Huns of Attila, the reevaluation of their involvement in the international policy focused on the Western Roman Empire. Also the policy and diplomacy of Attila regarding his expected campaign against the Sassanid Empire in



COMBINATION OF ARCHETYPES IN ARMENIAN TALES OF MAGIC AND EPIC HERITAGE

By: Tamar Hayrapetyan

"Gitutyun" Publishing House, NAS RA, Yerevan, 2016, 462 p. (in Armenian).

The monograph of Tamar Hayrapetyan is devoted to the study of Armenian folktales and epic heritage. It tries to reveal the hidden power of the subconscious, historiographical traces, symbol indicators and archetypes in different layers of verbal and non-verbal material both in Armenian folktales and Armenian epic heritage.

The research is aimed at studying national and cultural ideas, symbol indicators, as well as allegoric perception of Armenian folktales and epic compositions. The systematized study of ritual, religious and mythical features of Armenian archaic tales collected and published from the second half of the 19th century is urgent for the research of Armenian folktales and epic traditional compositions.

To reach the goal of the paper the following objectives are set forth: to study tales of magic and animal tales as original texts of oral tradition, containing conscious and unconscious layers of people's world vision and imagination; to examine the folktale protagonists (often nameless) and delineate similarities with their ancient precharacters on social, gender, age and occupation basis; to reveal natural and geological origin of indicators used in symbolic system of initiation, paying attention to calendar, astronomic, ethnic and cultural ideas of ancient people, their perception of the other world, time and space relations and so on; to survey ritual and charm mythic biophysical