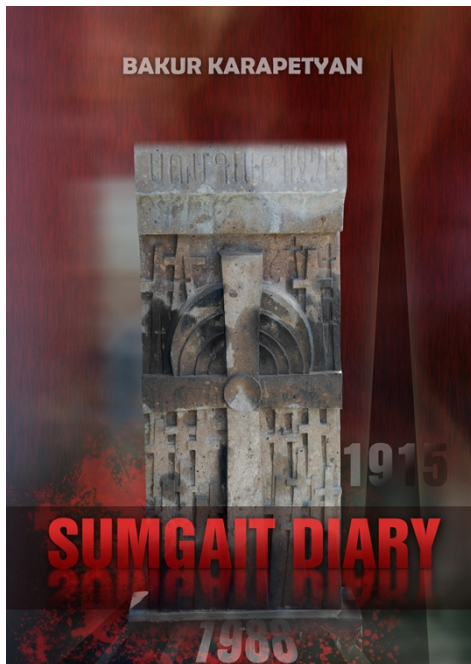


SUMGAYIT DIARY

By: **Bakur Karapetyan**



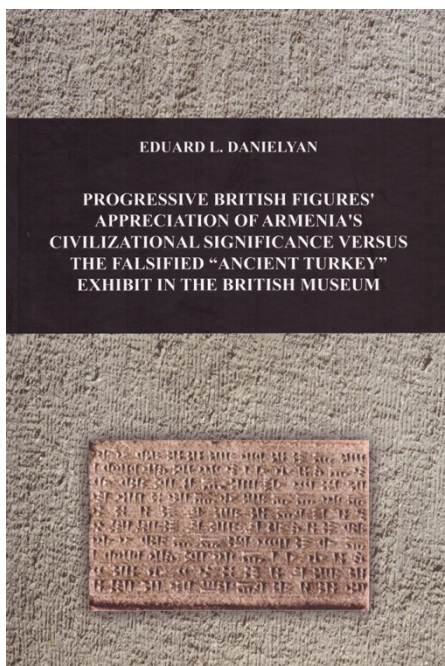
upon the reality.

The book is dedicated to the memory of the victims of the genocide of the Armenians in Sumgayit which was organized and executed on Soviet Azerbaijani high governmental level from February 27-29, 1988. A month later the author of the book, Armenian writer and publicist Bakur Karapetyan personally visited Sumgayit (from March 27-April 5), shot videos of the sites of atrocities, held meetings and interviews with various representatives of the Azerbaijani authorities guilty for the crime against humanity. He met and interviewed also local Armenians and other nationalities who suffered during the inhuman acts of the Azerbaijani slaughterers. The book is based on documentary facts which cast a light

<http://www.fundamentalarmenology.am/datas/pdfs/219.pdf>

PROGRESSIVE BRITISH FIGURES' APPRECIATION OF ARMENIA'S CIVILIZATIONAL SIGNIFICANCE VERSUS THE FALSIFIED "ANCIENT TURKEY" EXHIBIT IN THE BRITISH MUSEUM

By: **Danielyan E. L.** Doctor of Sciences (History)



The book presents a cultural-spiritual perception of Armenia as the country of the Paradise, Noah's Ark on Mt. Ararat-Masis and the cradle of civilization by famous British figures. Special attention is paid in the book to the fact that modern British enlightened figures call the UK government to recognize the Armenian Genocide, but this question has been politicized and subjected to the interests of the UK-Turkey relations. Thus it is pushed into genocide denial deadlock, despite the fact that the Parliament of Wales recognized the Armenian Genocide and erected the monument in commemoration of 1,5 million innocent Armenian victims of the Armenian Genocide.