

History of the Holy Sepulchre

The impetus to build the first Holy Sepulchre came from the Emperor Constantine. In 325 he sent his mother Queen St. Helena to the Holy Land to find and consecrate the birthplace of Jesus in Bethlehem, the site of his teaching on the Mount of Olives, and Golgotha and the tomb in which he was buried in Jerusalem.

The site venerated by Jerusalem Christians for over three centuries was then covered by an artificial platform on which was built a Roman temple dedicated to the Capitoline gods, Juno, Jupiter, and Minerva. On St. Helena's orders it was demolished to bedrock to reveal the ancient quarry. Golgotha projected from the east side, and a tomb had been cut in the western cliff. The perfect correspondence of the site with St. John's account of the burial of Jesus leaves no doubt about the authenticity of the location of the Holy Sepulchre. It covers the place where Jesus died and was raised.

Constantine's engineers cut away the cliff over and around the tomb, which they left as a little stone house in the middle of a circular cleared space. The excavated stone was used to build a great basilica. It was separated from the tomb by an open courtyard, and from the main street of the city (the *Cardo Maximus* now the *Suq Khan ez-Zeit*) by a colonnaded atrium. This basilica was dedicated on 17 September 335. Then the engineers were free to construct a domed building over the tomb.

The original Constantine complex, therefore, had four parts. The circular *Anastasis* over the tomb, the courtyard with the rock of Calvary under a baldachino in the south-west corner, the five-aisle basilica whose three doors opened onto the atrium, from which steps led down to the *Cardo Maximus*.

The Persians set fire to the church on 6 May 614, but only the roof and the furnishings were destroyed. As soon as possible Modestus, Abbot of the Monastery of St. Theodosius in the Judean desert, and then Patriarch of Jerusalem repaired the church. Further damage was inflicted on the building during riots in 938 and 965, but did not affect its structural integrity. The end of the Constantinian structure came on 18 October 1009 when the Fatimid Caliph al-Hakim ordered its systematic destruction. Masons stripped the walls stopping only when the rubble reached their feet. The tomb of Christ was pounded to dust. The millenium of the death of Christ in 1033 was celebrated in the ruins.

In 1042 the emperor Constantine Monomachos provided funds for the restoration of the Rotunda and the courtyard. The basilica and atrium had to be abandoned. The Rotunda, previously a place of pilgrimage, was rebuilt as a church. A large apse containing the high altar protruded into the courtyard from an arch in the east wall. A replica of the tomb occupied the place of the original. Golgotha remained unchanged. At this stage the south side of the courtyard became the main entrance.

It was to this restored complex in the afternoon of 15 July 1099 that the Crusaders came to sing their *Te Deum* for the conquest of Jerusalem. They soon realized that the space would be too small if all the pilgrims they expected came from Europe. It took fifty years, however, to build the galleried Romanesque church over the courtyard which is the Catholikon of the Greek Orthodox today. Thereby they brought Calvary within a building for the first time. The Crusaders also created the Crypt of Saint Helena.

The addition of the Crusader church and bell tower gave the Holy Sepulchre its present shape. It suffered various misfortunes in subsequent centuries, but the most serious was the fire which broke out in the Rotunda on 12 October 1808. The area of greatest damage was where the Catholikon joined the Rotunda. Many of the stones were cracked by the heat. The restoration conserved what could be preserved of the building, but altered the spaces in the church. The present replica of the tomb dates from this period 1867-69, the Great Cupola over the tomb was rebuilt in a joint effort by Russia, France and Turkey. In 1927, a major earthquake severely weakened the dome and during the War of 1948, shelling destroyed the external part of the Cupola. In 1949, a fire also melted the lead covering of the Cupola. This was later repaired with a lighter material.

It was not until 1959, that a major plan for repair and restoration was at last agreed upon by the three religious communities administering the basilica, that is, the Greek Orthodox, the Latins (Franciscans), and the Armenian Orthodox. These religious communities have had the care of the holiest site in all of Christendom. In 1978-84, the three religious communities agreed to reinforce the framework in the void of the dome and to plaster the inner surface.

The three communities have now come together again to complete the renovation of the dome by adding the present decoration. This was made possible by a gift from a U.S. benefactor.



DRAFT

البعثة البابوية في سبيل فلسطين Pontifical Mission for Palestine

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12 April 1994

His Beatitude
Most Rev. Torkom Manoogian
Patriarch of Jerusalem
Armenian Patriarchate
P.O. Box 14235
Jerusalem, via Israel

Your Beatitude,

During the past several months I have had the privilege and opportunity of discussing the matter of the interior decoration of the rotunda of the Basilica of the Holy Sepulchre not only with you but also with the other two Custodians of the Basilica, Patriarch Diodoros I Karivalis and Father Guiseppe Nazzaro.

As a result of these conversations and correspondence, I am happy to offer to the three Custodians of the Basilica the services of the Pontifical Mission for Palestine for the purpose of administering the project for the interior decoration of the rotunda. As you know, Mr. George Doty of the United States has offered a substantial contribution jointly to the three Custodians for this purpose. I am confident that we can obtain the additional funds needed to complete the project.

I fully understand the complexities of the condominium of the Basilica and, accordingly, this offer of our service is totally subordinate to and respectful of the provisions of the "Status Quo" and all existing agreements and understandings among the Custodians. It is further understood that the Pontifical Mission itself and its responsables do not and will not acquire any rights or responsibilities whatsoever as regards the Basilica. The Pontifical Mission will function only as delegated by the three Custodians to facilitate and coordinate the implementation of this project, without prejudice to any of the rights and obligations of each.

Specifically, the Pontifical Mission undertakes, on behalf of the three Custodians, to meet with the architects and artists already consulted for this project and with anyone else whom you or either of the other Custodians may so designate and to develop a proposal for the design and the realization of the work which will be submitted by us to each of the Custodians for his approval.

General oversight of the management of the funds and supervision of the implementation of the project will be my responsibility as President of the Pontifical Mission. Operational responsibility for the funds and for the implementation of the project, and for the timely submission of all reports, will belong to Brother Donald Mansir, F.S.C., Vice President of the Pontifical Mission, in collaboration with Father Denis Madden, Director of the Jerusalem office of the Pontifical Mission. Both, of course, are well known to you.

In addition to the preparation and submission of monthly progress and financial reports to each Custodian and to Brother Donald and myself, Fr. Denis Madden will keep you and the other two Custodians regularly and personally informed on the progress of the project on a regular basis.

Any and all disagreements, disputes or major concerns or decisions will be referred to you and the other two Custodians for joint resolution according to the protocols of the "Status Quo."

Finally, again, it is understood that this singular agreement does not set a precedent nor prejudice in any way the rights or obligations of any of the three Custodians or any of the protocols of the "Status Quo."

Briefly, then, Your Beatitude, we are at your service with scrupulous neutrality and impartiality to assist you and the other two Custodians in the decoration of the most holy shrine in Christendom.

If you find this offer of service agreeable, I respectfully request that you indicate your acceptance by signing and dating the two original copies of this letter. Then kindly return one to me and retain one for your archives.

For now, please accept my deepest regards and sincere prayers for you especially during this holy season when we meditate and celebrate the passion, death, burial and resurrection of our Lord.

Sincerely yours in Christ,

Msgr. Robert L. Stern
President

Patriarch of Jerusalem

Date

**MINUTES OF THE MEETING OF THE
HEADS OF THE THREE CHRISTIAN COMMUNITIES OF
THE CHURCH OF THE HOLY SEPULCHRE**

The meeting took place on 17 August 1994 from 10:30 am to 11:45 am in the patriarchal hall of the Greek Orthodox Patriarchate.

Attendance

The meeting was attended by His Beatitude, Diodoros I, Greek Orthodox Patriarch, His Paternity, Giuseppe Nazzaro, O.F.M., Custos of the Holy Land, and His Beatitude, Torkom Manoogian, Armenian Patriarch.

Present also were the invited professional consultants, Monsignor Robert Stern and his associates, Brother Donald Mansir, F.S.C., Fr. Denis Madden and Mr. Ara Normart.

Welcome and introduction

His Beatitude, Patriarch Diodoros, welcomed all to the Patriarchate and explained that the happy purpose of the meeting was to reach a common agreement on the plan for the decoration of the great dome of the Church of the Holy Sepulchre. The Patriarch stated that this is an historic day and gave thanks to almighty God for the grace of this moment. He also expressed his appreciation for the generosity of the donor offering to assist this project and for the preparatory work of the professional consultants, undertaken at the request of the three Christian Communities of the Church of the Holy Sepulchre.

His Beatitude, Patriarch Manoogian, and His Paternity, Father Nazzaro, also expressed their satisfaction, appreciation and optimism for the realization of this important work.

Report of the Professional Consultant

Msgr. Stern briefly reviewed the progress of the past few months. He prefaced his remarks by explaining that he and his associates have no other interest in this matter than to be of assistance to and at the service of the Heads of three Christian Communities.

He explained that, following individual meetings with each of the Heads of three Christian Communities in April where he was invited to prepare and submit a design for the decoration of the great dome, Mr. Ara Normart had been engaged by him for this purpose. Responding to all the indications and preferences expressed by the Heads of three Christian Communities, Mr. Normart prepared a recommended design.

In June, at separate meetings with each of the Heads of the three Christian Communities, the design and an animated video representation of its appearance were presented for the review of each. Having received the general approbation of each, Msgr. Stern asked Mr. Normart to prepare a scale model of the great dome for examination today.

Examination of the scale model

Msgr. Stern added that there are two possibilities for the execution of the design: either to make it two dimensional, painting and gilding on a flat surface, or to make it three dimensional, setting off certain of the design elements as a relief. The scale model represents this second possibility.

Mr. Normart explained the model and displayed samples of some of the structural materials and gold foil he proposed to use for the actual decoration.

Each of the Heads of the three Christian Communities and others present viewed and examined the scale model. A discussion followed concerning the suggested plan and various particular questions concerning materials and construction were raised and addressed. A few particular suggestions for refining the design were expressed.

Symbolism and theological rationale

Since the great dome and the rotunda enshrines the tomb of the Lord and consequently, so to speak, the "place" of the resurrection, the primary motif of the decoration is related to the mystery of the resurrection/ascension -- that is, to the return of the Risen Lord to the glory of the Father.

In the Hebrew Scriptures the glory of the Lord is usually represented by a luminous cloud, whose very brightness and brilliance is blinding. St. Luke, in the Acts of the Apostles, describes the Risen Jesus being enveloped by this luminous cloud and hidden from our sight.

The choice of colors for the decoration, pearly white and shades of brilliant white and gold, is dictated by the Scriptural imagery of the luminous cloud of glory. The shading of the pearly white to a darker tone as it descends towards the drum of the rotunda also harmonizes with the color tone of the stonework.

The overall design is meant to convey the sense of a burst of brilliance and light. The fundamental dynamic of the design is the radiation of gold and light from the central skylight of the dome. The plan envisages enhancing this with concealed artificial lighting, both radiating outward from concealed sources behind the central crown of the design and projecting upwards from concealed sources on the cornice.

The major rays are twelve, the Scriptural number of completeness and evocative especially of the Twelve Apostles, the foundations of the one Church through which the glory of the Risen Lord should be manifested to the world. Each major ray is triple representing the glory of the Triune God. The points of the central crown are suggestive of a ring of flame, another aspect of the representation of the glory of God and the throne of heaven in both the Old and New Testaments.

Conclusions and decisions

After having examined the model that was presented and after a thorough and positive discussion of the matter, the following decisions unanimously were agreed to by the Heads of the three Christian Communities:

1. We approve the design for the decoration of the great dome of the Church of the Holy Sepulchre as presented to and explained at this meeting.
2. We ask our professional consultants to proceed to develop plans for the implementation and realization of the design and specifically to:
 - a. Select a professional engineering firm and with our approval engage their services to study the requisites for the realization of the project.
 - b. Prepare a detailed plan and suggested budget for the realization of the project for the joint review and approval.

Publicity

It was agreed that, due to the historic significance of this meeting, appropriate publicity be given to the matter stressing that this is the unanimous decision of the Heads of the three Christian Communities.

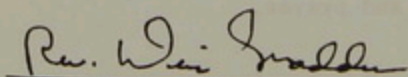
This agreement and the publicity it will receive will serve to demonstrate and reaffirm the traditional responsibility of the Heads of the three Christian Communities for the protection and care of the Christian holy places in Jerusalem, in accordance with the *Status Quo*. This is especially timely in view of recent declarations receiving widespread attention in the media. Hopefully it will forestall any attempts by any civil authority to assert any voice in the care of the holy places and it will rebut the rumor that the Vatican is seeking or should have any responsibility.

This publicity also will serve to affirm the solidarity of the three Christian Communities as regards the care and custody of the most important Church in the world, rebutting the prejudice that the Communities and their leaders are in discord and competing one with the other.

Msgr. Stern requested that any publicity omit any reference to the utilization of his services and those of his associates, since any such reference would be superfluous and liable to misunderstanding.

The meeting concluded with renewed sentiments of gratitude to God for this impulse of the Holy Spirit and of fraternal collaboration for the future.

Respectfully submitted,



Fr. Denis Madden

At this meeting, Ara F. Normart, as consultant to the Pontifical Mission, presented his design as an illuminated scale model of the Dome, as requested at a previous demonstration of the design in the form of an animated video. Normart is an American artist who resides in Fresno, California.

Each of the Custodians and staff members viewed and examined the scale model. A discussion followed concerning the suggested plan, and the agreement was signed.

Work is now underway, and the design is expected to be implemented within two years.

The Rotunda enshrines the site of the burial of Jesus Christ and the Place of the Resurrection, marked by a monument. Thus, the accepted design depicts twelve radiant streams of gold on a pearly white background to symbolize the glory of this event. Light from the central skylight of the dome, as well as from concealed artificial lighting, will add brilliance. The background, which is shaded to darker tones as it descends toward the drum of the Rotunda, resembles the luminous cloud of Biblical description. The twelve major rays represent the Twelve Apostles as foundations of the Christian Church, with each ray shown in triple form, symbolizing the Triune God.

The Basilica of the Holy Sepulchre, originally built by the Roman Emperor Constantine in 333 A.D., with a Rotunda added by the end of the fourth century, has undergone a series of destructive events, reconstruction and partial repairs over the centuries.

GEORGE E. DOTY
85 BROAD STREET
NEW YORK, NY 10004

14 August 1995

His Beatitude
Most Rev. Torkom Manoogian
Armenian Apostolic Patriarch
Armenian Patriarchate
P.O. Box 14235
Jerusalem via Israel

Your Beatitude:

My wife Marie and I have just heard that the actual work of the decoration project of the great dome of the Holy Sepulchre has begun. This event is through the grace of God and in no small measure due to your vision and leadership. May the Risen Lord bless and keep you!

Please accept this letter as confirmation of my pledge to donate the funds necessary to complete the decoration project according to the 17 August 1994 Agreement of the Custodians. I have entrusted the donation to Pontifical Mission referred to in that Agreement as "Professional Consultants." I have every confidence that Monsignor Stern, Brother Donald and Father Denis will execute all aspects of the project in accordance with this Agreement.

While the Pontifical Mission is supervising the project, my donation is given to each of the Custodians appropriately and in agreement with provisions of the Status Quo. It is my request that Pontifical Mission continue to provide you with regular financial and narrative reports.

I look forward to the completion of this holy project and to the next occasion to visit Your Beatitude in Jerusalem.

With every best wish and prayer,

Sincerely,

MEETING MEMORANDUM

OF

THE THREE HEADS

OF THE CHRISTIAN COMMUNITIES

December 21, 1995

At 3:15 pm, the Three Heads of the Christian Communities met to sign an agreement between themselves and the GST Engineering, Designing & Building Contracts Company LTD represented by Mr. George Toraani.

Metropolitan Timothy and Fr. Denis were also present at the signing and photographs were taken by Mr. Joel Fishman. Metropolitan Timothy and Fr. Denis assisted the Three Heads of the Christian Communities in passing the documents between them for signature and seal.

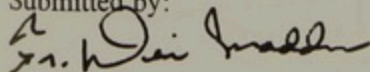
His beatitude, Torkom Manoogian, the Armenian Patriarch, did not bring his seal with him and so the documents were taken the next day for his seal. Mr. George Toraani also did not have his seal with him and as a result the final seals were not placed on the documents until December 26th.

After the signing of the documents on the 21st, the Three Heads of the Christian Communities interviewed Mr. George Toraani and made it clear to him that they were the Client and Owners of the project although the Contractor will be dealing on a daily basis directly with the Professional Consultants, i.e., the Pontifical Mission and its staff.

This was not a long meeting and was only called to actually sign the contracts. all discussion of the contents of the contract had taken place the day before. The Three Heads of the Christian Communities were also getting ready to go into a press conference.

A copy of the signed agreement is attached to these notes.

Submitted by:



Fr. Denis Madden

AGREEMENT

This Agreement entered into as of the 21st of December 1995

Between

The Heads of the Christian Communities of the Holy Sepulchre, Diodoros I, Greek Orthodox Patriarch; Giuseppe Nazzaro ofm, Custos of the Holy Land; and, Torkom Manoogian, the Armenian Patriarch together hereafter called the "Owner" and G. S.T. Handassa Torani Engineering and Building Company represented by George Torani hereafter called the "Contractor".

WITNESS THAT

WHEREAS The Heads of the Christian Communities of the Holy Sepulchre are desirous of reinforcing and decorating the Dome of the Holy Sepulchre in Jerusalem, and

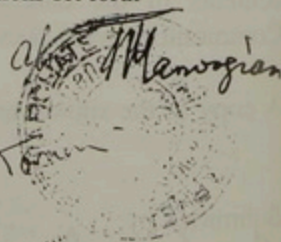
WHEREAS The Heads of the Christian Communities have entrusted the Professional Consultants along with their special representatives to supervise the bidding process and deal with the contractors until the completion of the project and whereas it is understood that the works will be carried out within the framework of the Status Quo, and

WHEREAS The Owner, to accomplish the above, requires the services of a Contractor, and,

WHEREAS The Contractor submitted an offer undertaking the execution of the above mentioned Work, and,

WHEREAS The Owner accepted the Contractor's offer, therefore,

AGREEMENT Has been reached between the two parties on the conditions set forth herein.



IN WITNESS WHEREOF THE TWO PARTIES TO THIS AGREEMENT HAVE
SIGNED

This 21st Day of DECEMBER 1995



Diodoros I.
Diodoros I.
Greek Orthodox Patriarch

George Toraani
George Toraani
Designing & Building
Contracts Co. Ltd.
Contractor

Giuseppe Nazzaro
Giuseppe Nazzaro ofm
Custos of the Holy Land



Torkom Manoogian
Torkom Manoogian,
Armenian Patriarch



ACTIVITY REPORT
RESTORATION AND DECORATION OF THE DOME OF THE
ROTUNDA
OF THE BASILICA OF THE HOLY SEPULCHRE

October 1996

The program for the design and restoration has been divided into three sections:

1. Precontract
2. Initial site works
3. Main contract works.

Precontract Stage

All the activities for the "Precontract stage" were completed by the end of 1995.

Initial Site Works

All the activities for the "Initial site works stage" were completed by the end of January, 1996.

Main Contract Works

Electrical Supply for the Basilica of the Holy Sepulchre

Throughout the month one of the main tasks was to deal with the need for an additional electrical supply to the Basilica of the Holy Sepulchre. This has been a concern for a long time with much discussion as to the best manner to solve this pressing need. It was one of the main topics of discussion at a meeting that was held October 5th, 1996 and attended by His Beatitude, Torkom Manoogian, His Paternity, Giuseppe Nazzaro, His Eminence Metropolitan Timothy, His Eminence Metropolitan Vassilios, Father Boulos and Father Denis. His Beatitude Diodoros Karivalis, the Greek Orthodox Patriarch, was not in the country and therefore unable to attend the meeting himself but was represented by His Eminence Metropolitan Vassilios.

His Eminence, Metropolitan Timothy expressed dismay that up until this time the Electric Company did not respond to any of the letters of the Heads of the Christian Communities or their representatives. Fr. Boulos reported that he met with Faisal Hussein and asked for his assistance in getting the Electric Company to move at a quicker pace. The Heads of the Christian Communities requested that Fr. Denis go to the Electric Company and encourage them to move as speedily as possible.

There was also discussion on the setting up of a substation next to the Lutheran Church where a substation is already located. His Paternity, Fr. Giuseppe Nazzaro, raised the issue that some caution should be exercised in this process lest the Heads of the Christian Communities find themselves in the situation where the Lutheran Community would seek some advantage in the Holy Sepulchre at a later date.

On the 7th of October Fr. Denis arranged for a meeting at the Electric Company and the next day he and Marcos Nino met with the Manager and two engineers. The Manager assured Marcos and Fr. Denis that he would move as speedily as possible on this project and gave plans for the building of a substation. The engineers also described how the new electrical supply would be provided. The Heads of the Christian Communities must obtain permission from the Lutheran Community to build the substation and present the Electric Company with documentation of this agreement and actually begin the construction of the substation before any work could be undertaken by the Electric Company. The Heads of the Christian Communities would need to secure a permit from the Municipality for the building of the substation. The Electric Company will obtain a permit to dig the trench for the electric cables needed to supply the increased electrical supply. The Heads of the Christian Communities would also need to pay the Electric Company the fee of around \$90,000 before the Electric Company would begin its work.

On the 9th of October Anis Srouji, Marcos Nino and Father Denis met with Anwar Hilal requesting that he submit a bid on the inspection of the wiring of the Holy Sepulchre and also what he would charge to oversee the installation process of the new electrical supply.

Father Denis briefed His Beatitude Torkom Manoogian, the Armenian Patriarch on these matters on October 18th; His Paternity Giuseppe Nazzaro on the 19th; and His Eminence Metropolitan Timothy on the 21st.

Metropolitan Timothy and Fr. Denis met on the 22nd of October to review a draft copy of a letter of agreement between the Heads of the Christian Communities and the Lutheran Community on the right to build a substation on the property of the Lutheran Community and another draft letter to the Municipality for the building permit. These letters were circulated on the 23rd to the three communities for review.

On October 26th a meeting was held at the Lutheran Church of the Redeemer. Those present included the Probst Karl-Heinz Ronecker, Mr. William Alonzo, Metropolitans Daniel and Timothy, Archbishop David and Frs. Boulos, Rock and Denis. The purpose of the meeting was to discuss the use of land next to the Lutheran substation to build a substation that would serve the electrical needs of the Holy Sepulchre.

Archbishop David representing the Armenian Community did not have any trouble in general with the draft letters but Fr. Rock felt that this issue needed to be re-evaluated and studied further. His concerns were that it would be dangerous to address the Municipality for a permit since it might give them a certain power and authority over the Three Communities with regard to the Church of the Holy Sepulchre.

The Probst promised to address the giving over of land for the substation with the Jerusalem Stiftung in Germany which has jurisdiction over the property as well as the Board of the Lutheran Community in Jerusalem. He thought he would be able to obtain an answer from them within the next few days. The Probst made it very clear that he himself was in favor of this project and did not want to delay it in any way. The Probst was most gracious in his spirit of cooperation.

The Three Communities asked Fr. Denis to return to the Electric Company and ask them exactly how much time it would take to dig the trench and build the additional substation and also to request that they seek the permit from the Municipality and thus save involvement of the Communities with the Municipality. The Probst also asked Fr. Denis to obtain for him a copy of the plan for the building that the Electric Company had given when he and Marcos Nino visited the Electric Company. On the 28th of October these plans were brought to the Probst.

On the 29th of October the representatives of the Three communities contacted Fr. Denis and asked that he inquire from the Electric Company whether or not the substation could be located in the bathroom area of the Holy Sepulchre. That same day Marcos Nino addressed the issue with the Electric Company who replied that it was impossible to do this since they needed to use a crane to install the generator which needed to be brought by truck to the site of the substation. Another meeting was held with the Electric Company of the 31st of October and again the engineers said that it would be impossible to install the substation in the area of the bathrooms of the Holy Sepulchre. The representatives of the Three Communities were informed of this response by the electricity company.

The Scaffolding

At the October 5th meeting, mentioned above, the Heads of the Christian Communities made it clear that the protective covering that would need to be erected when the scaffolding is taken down should never touch the edicule and that the safety of the edicule must be insured. At this meeting Fr. Denis reported to the Heads of the Christian Communities that three reasonable bids had been received and that the Project Manager, the Engineer and Fr. Denis would like, with the permission of the Heads of the Christian Communities, to select the contractor who would remove the scaffolding as soon as possible. Once the scaffolding is removed the Three Communities will each have an equal portion of the scaffolding and wooden boards to dispose of as they wished. The whole process of removing the scaffolding should take about 10 weeks.

There was agreement among the Heads of the Christian Communities that Fr. Denis should proceed and arrange for a contractor to remove the scaffolding and that the funds necessary for this removal should be taken from funds already budgeted for this part of the project.

There was also some discussion of whether or not advantage should be taken at the time to clean the top of the Tomb. The Heads of the Christian Communities did not feel that this would be something that could easily be undertaken by the three of them at this time and that it might be appropriate, although this remains to be discussed, to have an outside party undertake this task at a future date.

On the 9th of October meetings were held with two of the companies that had submitted bids to remove the scaffolding, Baruh Regev and Dobrish Hamasger. Anis and Marcos also checked with Father Alberto and Metropolitan Timothy's office to see if there was something in the contract of those who originally erected the scaffolding to remove it as well. No one was able to retrieve this contract and it was thought that since the contract was an old one that it would be expedient to move ahead to secure the services of another company to remove the scaffolding. On the 10th of October a meeting was held at the office of Stage Design one of the companies that submitted a bid to take down the scaffolding.

On the 11th of October a meeting was held with Anis, Marcos and Fr. Denis and it was decided to hire Dobrish Hamasger to remove the scaffolding. The company was called that same day and told to make preparations to begin their work as soon as possible. A meeting was held with the scaffolding company on the 14th to finalize the terms of the agreement and instruct them on the decorum that would be demanded while they worked in the Holy Sepulchre. That same day a meeting was held with Raja Shihadeh the lawyer to review the contract. On the 15th Marcos and Fr. Denis reviewed the plans submitted for the erecting of new towers to take down the old scaffolding and to ensure that the area around the Tomb was safe. On the 23rd of October the contract was signed with Dobrish Hamasger and work commenced on the 24th.

On the 24th of October Archbishop David of the Armenian community informed Marcos and Anis that they would need a clearance of at least 9 feet under the scaffolding for their processions around the Tomb. Marcos then contacted the scaffolding company to assure this clearance.

Other Works

The **Inner White Ring** began to be installed on the 18th of October by Chris Baccarini and Barry Davenport and was completed by the 21st. It was agreed that Michael Kramer would paint the Inner White Ring.

Since the **Castellated Beams** could be seen, although CRH had assured the local team that they would not be seen, it was decided that they should be painted white so as not to stand out too much. Michael Kramer was given the contract to paint these beams and completed this work on the 22nd of October.

On the 30th of October a contract was signed with Azzuri to install the **Fingers of Light**.

There had been difficulty with some of the **Stars** in adhering to the surface of the dome necessitating the ordering and replacing of some of them. All replacements were completed by Richard Ireland by the 19th of October.

The third shipment from Clark and Fenn of the **Golden Tongues** arrived at Jaffe Gate on the 1st of October. The installation of the Golden Tongues was completed by Chris Baccarini and Barry Davenport by October 22nd.

The installation of the **Fascia** was begun in October by Chris Baccarini and Barry Davenport but not completed by the end of the month.

On the 2nd of October the **Basel Rings** arrived for the **Downlighters** but when the team attempted to install them on the 3rd of October it was found that they could not fit because of the limited space up in the Lantern area with the Castellated Beams and Main Rays. Anis Srouji and Marcos Nino contacted Stuart Goodchild of CRH and John Jaques who had given the original specifications. After many calls and trials it was decided to manufacture a special hook-up to be attached to the Castellated beams. The hook-ups were manufactured locally and installation was completed in October.

The gilding of the **Main Rays** and **Golden Tongues** was completed by Michael Kramer by the end of October. It was thought at one time that Michael would need the on-site advice of Corky Normart for the shading of the gold for the gilding of the Golden Tongues but because of previous work that Michael and Corky had done in the States this on-site visit was not necessary.

With all of the work going on during the month of October the three **sets of scaffolding** on the work platform were often in competing demand by the teams. Although there were a few moments, in general the teams were extremely generous with one another and made every attempt with Anis Srouji and Marcos Nino to coordinate times of usage.

During the month of October Marcos Nino and Fr. Denis continued to pursue ways of recouping at least part of the **VAT** that has been paid on the Project. As yet the Office for Christian Communities of the Ministry of Religious Affairs has not responded to our requests for repayment. A meeting was held with a Mr. Ronnie Cohen on the 14th of October to discuss this matter.

The Inauguration

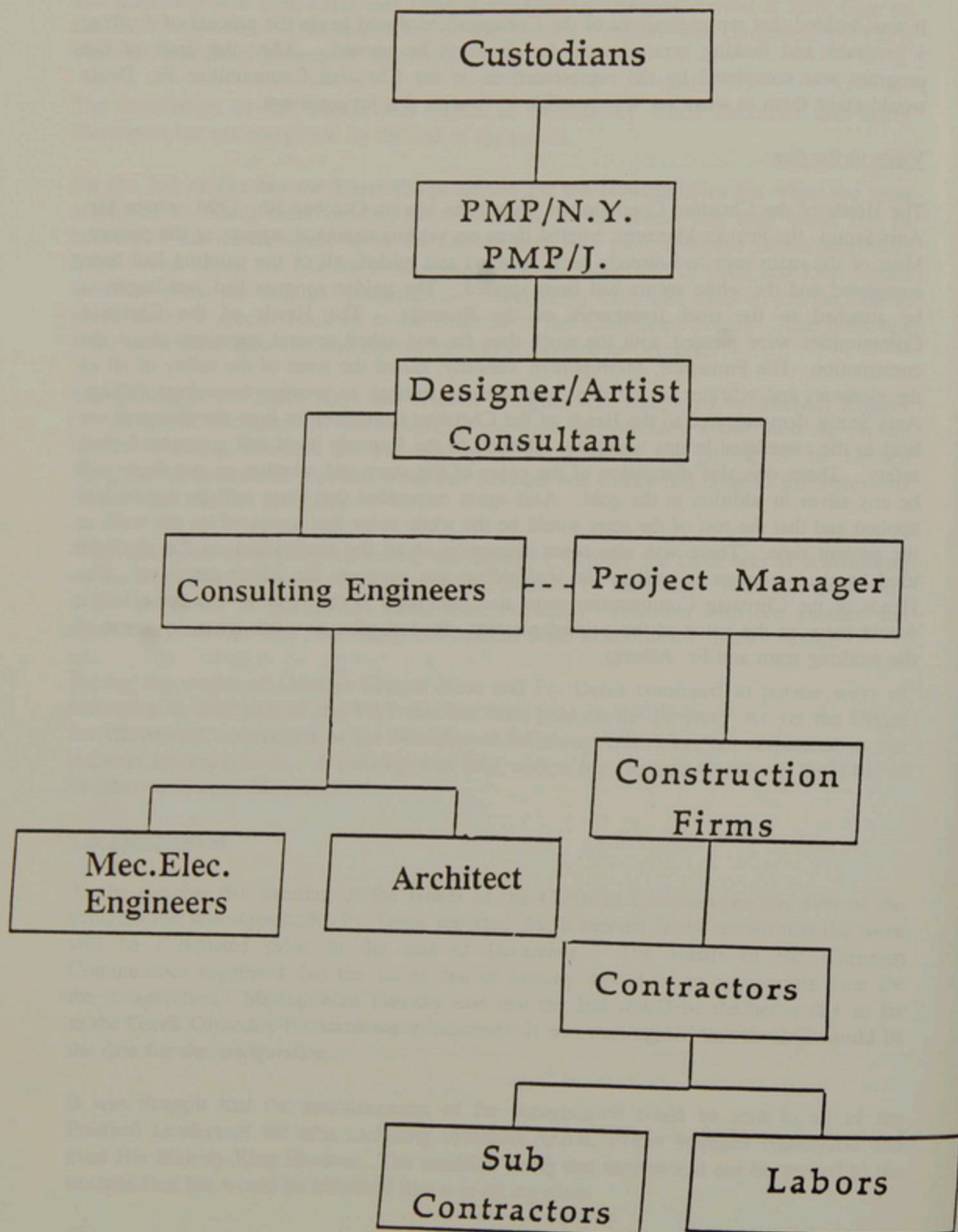
At the October 5th meeting of the Heads of the Christian Communities the date of the inauguration was discussed. Fr. Denis reported that it seemed fairly certain that the work will be completed prior to the end of December. The Heads of the Christian Communities suggested that the 1st or 2nd of January would be an appropriate time for the inauguration. Metropolitan Timothy said that the 2nd would be the better day as far as the Greek Orthodox Patriarch was concerned. It was then agreed that the 2nd would be the date for the inauguration.

It was thought that the announcement of the inauguration could be sent to all of the Political Leaders of the area including President Arafat, Prime Minister Netanyahu and even His Majesty King Hussein. The intention being that they would not be invited to the inauguration but would be informed that it is taking place.

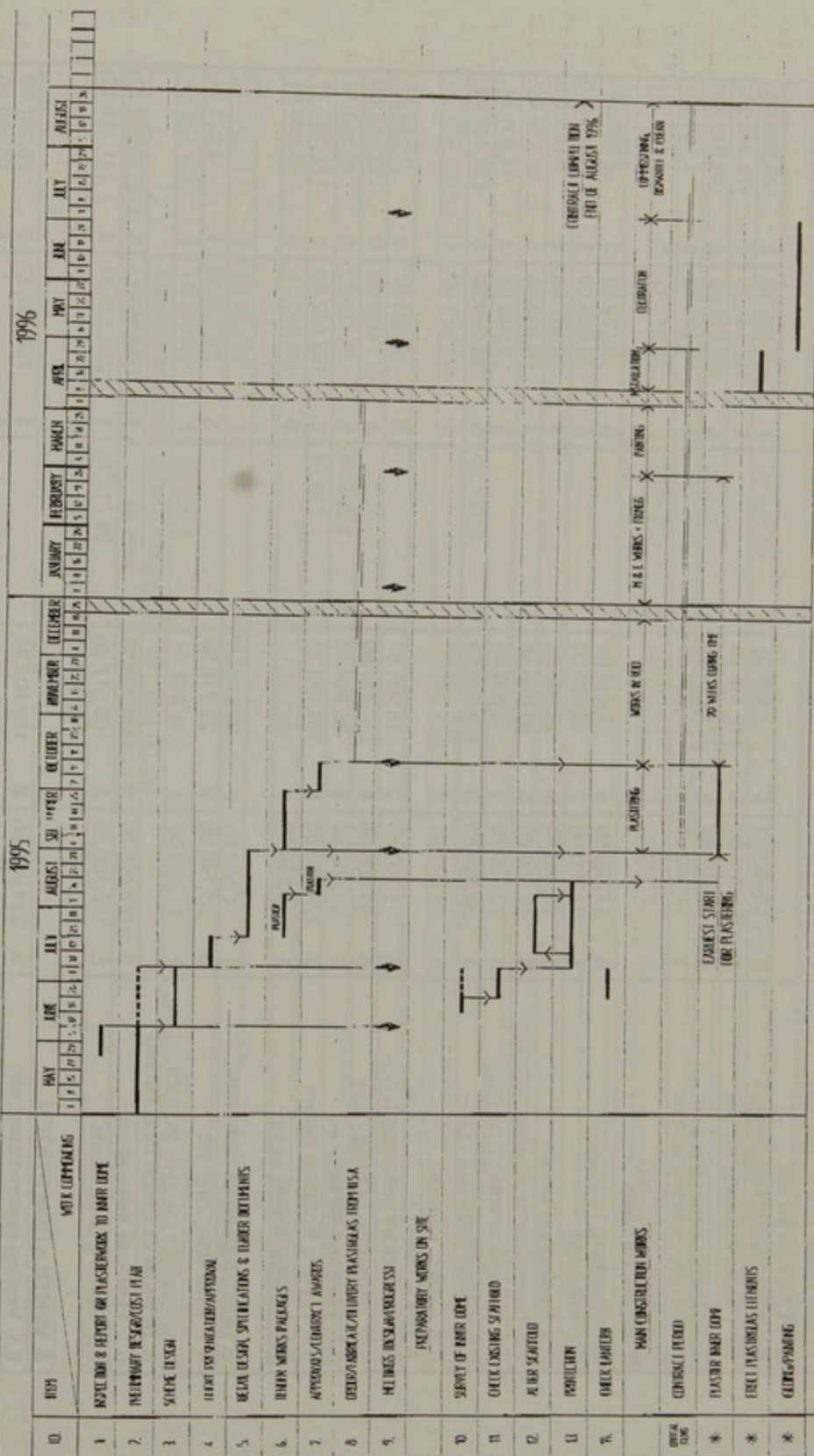
It was decided that representatives of the Communities would begin the process of drafting a program and making arrangements for those to be invited. After the draft of the program was completed by the representatives of the Christian Communities Fr. Denis would assist them in whatever way possible to finalize this joyous event.

Visits to the Site

The Heads of the Christian Communities visited the site on October 5th. 1996 where Mr. Anis Srouji, the Project Manager, briefed them on various technical aspects of the project. Most of the main rays had already been installed and gilded, all of the painting had been completed and the white spears had been applied. The golden tongues had just begun to be attached to the steel framework of the Rotunda. The Heads of the Christian Communities were pleased with the work thus far and asked several questions about the construction. His Eminence, Metropolitan Timothy, raised the issue of the safety of all of the elements and whether or not they were secured enough to prevent them from falling. Anis Srouji demonstrated to the Heads of the Christian Communities how the elements are held to the castellated beams which are attached to the Rotunda itself and guaranteed their safety. There was also discussion of the color of the stars and whether or not there will be any silver in addition to the gold. Anis again responded that there will be a gold leaf applied and that the rest of the stars would be the white color that appeared on the walls at the present time. There was also some discussion about the scaffolding on the platform used by the workmen as well as the scaffolding that supports the whole structure. The Heads of the Christian Communities were also interested in the lighting and the effect it would have on the color of the painted plaster. Several pictures were taken by some of the working team and Fr. Alberto.



THE INNER DOME OF THE HOLY SEPULCHRE, JERUSALEM.



PROGRAMME FOR THE DESIGN & CONSTRUCTION.

DATE : 17th MAY 1995

CAMPBELL REITH HILL

P1 ISSUED ON 17th MAY 1995
P2 ISSUED ON 17th MAY 1995

NO. 555/P2

Sheet1 (4)

**DOME OF THE BASILICA OF THE HOLY SEPULCHRE
FINANCIAL REPORT FROM APRIL 1994 TO JANUARY 1997**

| ITEM | BUDGET | EXPENDITURES UP TO DEC. 96 | JAN. 97 EXPENDITURES | UP TO DATE EXPENDITURES | BALANCE |
|--|---------------|-------------------------------|-------------------------|----------------------------|-----------------|
| 1. PLASTER WORK | | | | | |
| 1.1 Inspection & internal work | \$ 23,400.00 | \$ 2,413.35 | | \$ 2,413.35 | \$ 20,986.65 |
| 1.2 Plaster including sample | \$ 234,000.00 | \$ 312,746.35 | | \$ 312,746.35 | \$ (78,746.35) |
| 1.3 Fresco | \$ 58,500.00 | \$ 107,316.69 | | \$ 107,316.69 | \$ (48,816.69) |
| 1.4 Survey including lantern | \$ 14,040.00 | \$ 11,934.43 | | \$ 11,934.43 | \$ 2,105.57 |
| 2. SCAFFOLDING | | | | | |
| 2.1 Checking | \$ 11,700.00 | \$ 8,774.00 | | \$ 8,774.00 | \$ 2,926.00 |
| 2.2 Adjusting | \$ 32,760.00 | \$ 38,685.00 | | \$ 38,685.00 | \$ (5,925.00) |
| 2.3 Replacing Platform | \$ 25,740.00 | \$ 16,667.00 | | \$ 16,667.00 | \$ 9,073.00 |
| 2.4 Temporary Scaffolding | \$ 58,500.00 | \$ 66,936.45 | | \$ 66,936.45 | \$ (8,436.45) |
| 2.5 Catwalk in void | \$ 23,400.00 | \$ 8,898.16 | | \$ 8,898.16 | \$ 14,501.84 |
| 2.6 Dismantling | \$ 58,500.00 | \$ 129,173.10 | \$ 6,727.50 | \$ 135,900.60 | \$ (77,400.60) |
| 3. ELECTRICITY | | | | | |
| 3.1 Temporary generator | \$ 11,700.00 | \$ 18,931.67 | | \$ 18,931.67 | \$ (7,231.67) |
| 3.2 Temporary Lighting | \$ 11,700.00 | \$ 451.60 | | \$ 451.60 | \$ 11,248.40 |
| 3.3 Electrical Wiring | \$ 58,500.00 | \$ 35,934.48 | \$ 3,204.74 | \$ 39,139.22 | \$ 19,360.78 |
| 3.4 Lighting including lantern | \$ 274,950.00 | \$ 151,842.75 | \$ 710.14 | \$ 152,552.89 | \$ 122,397.11 |
| 3.5 Lighting in void | \$ 5,850.00 | | | \$ - | \$ 5,850.00 |
| 4. DUST & DEBRIS REMOVAL | | | | | |
| 4.1 Inner void, Zinc etc. | \$ 25,740.00 | \$ 22,718.56 | | \$ 22,718.56 | \$ 3,021.44 |
| 5. DESIGN ELEMENTS & FIXING | | | | | |
| 5.1 Elements themselves | \$ 140,400.00 | \$ 359,662.13 | | \$ 359,662.13 | \$ (219,262.13) |
| 5.2 Guiding of elements | \$ 152,100.00 | \$ 196,517.10 | \$ 26,712.75 | \$ 223,229.85 | \$ (71,129.85) |
| 6. VENTILATION SYSTEM | | | | | |
| 6.1 Venting system/design ele | \$ 234,000.00 | \$ 158,902.32 | | \$ 158,902.32 | \$ 75,097.68 |
| 7. TRANSPORTATION, CLEARANCE | \$ 50,000.00 | | | \$ - | \$ 50,000.00 |

Sheet1 (4)

| ITEM | BUDGET | EXPENDITURES UP TO DEC. 96 | JAN. 97 EXPENDITURES | UP TO DATE EXPENDITURES | BALANCE |
|---------------------------------|-----------------|-------------------------------|-------------------------|----------------------------|----------------|
| 8. CLEANING OF THE SITE/OFF.EXP | \$ 11,700.00 | \$ 37,567.99 | \$ 2,840.62 | \$ 40,408.61 | \$ (28,708.61) |
| 9. INSURANCE | \$ 24,000.00 | \$ 36,733.00 | | \$ 36,733.00 | \$ (12,733.00) |
| 10. CONTINGENCY FEES | \$ 217,310.00 | \$ 60,510.27 | | \$ 60,510.27 | \$ 156,799.73 |
| 11. FEES FOR SERVICES | | | | | |
| 11.1 Campbell Reith Hill Fees | \$ 93,000.00 | \$ 115,616.60 | | \$ 115,616.60 | \$ (22,616.60) |
| Expenses | | | | | |
| S.V.M. | | | | | |
| 11.2 Project Manager | \$ 80,000.00 | \$ 107,850.00 | | \$ 107,850.00 | \$ (27,850.00) |
| 11.3 Artist Consultant \ Fees | \$ 166,000.00 | \$ 132,429.30 | | \$ 132,429.30 | \$ (26,116.53) |
| \ Expenses | | \$ 22,243.55 | | \$ 22,243.55 | |
| \ Travel - Lodging | | \$ 37,443.68 | | \$ 37,443.68 | |
| 11.4 Legal Fees | \$ 15,000.00 | \$ 23,085.00 | | \$ 23,085.00 | \$ (8,085.00) |
| 12. TRAVEL & LODGING | \$ 93,600.00 | \$ 19,030.42 | | \$ 19,030.42 | \$ 74,569.58 |
| 13. PHOTOGRAPHY | \$ 9,360.00 | \$ 17,533.45 | \$ 1,910.02 | \$ 19,443.47 | \$ (10,083.47) |
| 14. SUPPORT MATERIALS | \$ 17,550.00 | \$ 13,237.09 | \$ 265.84 | \$ 13,502.93 | \$ 4,047.07 |
| TOTAL AMOUNT | \$ 2,233,000.00 | \$ 2,271,785.49 | \$ 42,371.61 | \$ 2,314,157.10 | \$ (81,157.10) |
| * The Figures include the VAT | | | | | |