

1922

1922

17

17

Handwritten notes at the top of the page, possibly including a date and some illegible text.

$$\begin{array}{r}
 18694 \\
 \underline{116} \\
 509 \\
 \underline{450} \\
 59
 \end{array}$$

$$\begin{array}{r}
 18694 \\
 \underline{116} \\
 80 \\
 \underline{610} \\
 240
 \end{array}$$

$$\begin{array}{r}
 1674 \\
 \underline{39} \\
 1635 \\
 \underline{83333} \\
 83333 \\
 \underline{0000} \\
 83333
 \end{array}$$

Handwritten numbers and symbols at the bottom of the page, including '0000' and '83333'.

Handwritten text, possibly a name or title, written in a cursive script.

Handwritten text, possibly a name or title, written in a cursive script.

Handwritten text, possibly a name or title, written in a cursive script.

1898

1904
1898

1898 15 1904 = 6 1898

1. *Allegretto moderato*

Handwritten musical score for a piece in D major, 4/4 time, marked "Allegretto moderato". The score consists of five systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

1. *Handwritten text, likely a list or set of instructions, starting with "1. Handwritten text..."*

2. *Handwritten text, likely a list or set of instructions, starting with "2. Handwritten text..."*

3. *Handwritten text, likely a list or set of instructions, starting with "3. Handwritten text..."*

2. *And. molto*

Handwritten musical score for the first system, featuring treble and bass staves. The time signature is 4/2 and the key signature is two flats (B-flat and E-flat). The music consists of a melody in the treble clef and a bass line in the bass clef.

Handwritten musical score for the second system, continuing the melody and bass line from the first system. The notation includes rests and various note values.

Handwritten musical score for the third system, showing further development of the musical themes. The treble staff features a melodic line with some rests, while the bass staff provides harmonic support.

Handwritten musical score for the fourth system, concluding the piece. The system includes two phrases of music, each marked with a slur and the instruction *And. molto*. The final measure shows a clear cadence.

3. *Alto* *By* *system*

Handwritten musical score for the first system, measures 1-4. The music is in G-flat major (two flats) and 4/4 time. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system, measures 5-8. The notation continues with similar rhythmic patterns and harmonic structures as the first system.

Handwritten musical score for the third system, measures 9-12. The melody in the treble clef shows some variation in note values, including quarter and eighth notes.

Handwritten musical score for the fourth system, measures 13-16. The piece concludes with a final cadence in both staves, marked with a double bar line.

+ 4. Gucke auf die Fingerringe an.



4.

1. All. Gist' uyl'z' f'uz' d'um' q'uz' d'um' f'
 U' d'um' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 2. f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'

4. D'um' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 2. f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 2. f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'

2. f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 Chorus f'uz' d'um' f'uz' d'um' f'

5. f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 U' d'um' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 2. f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'

3. f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 f'uz' d'um' f'uz' d'um' f'uz' d'um' f'
 U' d'um' d'um' f'uz' d'um' f'uz' d'um' f'
 Chorus f'uz' d'um' f'uz' d'um' f'

5. Quoy farsqubem

5.

1. Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

2. Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

3. Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

4. Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

5. Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

Quoy farsqubem farsqubem
 Quoy farsqubem farsqubem

6. Quersum Quersum Quersum.



1. Quersum Quersum Quersum. In demselben Jahre,
 Wundersam wunderbar wunderbar un-
 Quersum Quersum Quersum. In demselben Jahre
 In demselben Jahre ganz wunderbar
2. Quersum Quersum Quersum. In demselben Jahre
 Wundersam wunderbar In demselben Jahre
 Wundersam wunderbar In demselben Jahre
 Wundersam wunderbar In demselben Jahre
3. Quersum Quersum Quersum. In demselben Jahre
 Wundersam wunderbar In demselben Jahre
 Wundersam wunderbar In demselben Jahre
 Wundersam wunderbar In demselben Jahre
4. Quersum Quersum Quersum. In demselben Jahre
 Wundersam wunderbar In demselben Jahre
 Quersum Quersum Quersum. In demselben Jahre
 In demselben Jahre ganz wunderbar

7. *Ustaf. Luy, 1858:*

Handwritten musical score for the first system, measures 1-4. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music features a melody in the treble and a bass line in the bass. The key signature has one sharp (F#) and one flat (Bb).

Handwritten musical score for the second system, measures 5-8. The notation continues from the first system, with the same clefs and time signature.

Chorus

Handwritten musical score for the chorus section, measures 9-12. The top staff is in treble clef. The bottom staff is in bass clef and includes rhythmic markings "2" and "2" above the first two measures.

Handwritten musical score for the final system, measures 13-16. The top staff is in treble clef. The bottom staff is in bass clef and includes rhythmic markings "2" and "2" above the first two measures.

8

Sing in alleluia und singet
 dem Herrn mit Orgeln und
 Chor.
 Kyrie eleison
 Kyrie eleison Kyrie eleison:

1. Kyrie eleison, alleluia, alleluia
 Kyrie eleison Kyrie eleison
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia

3. Kyrie eleison Kyrie eleison
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia

2. Kyrie eleison Kyrie eleison
 alleluia alleluia alleluia
 alleluia alleluia alleluia

Գ Երկրորդ Ընտանյալսկա սկզբ

1. Այ՛ն Բարձր Գրեմիսն յԵրկրի
 Սրբ Գրեմի Գրեմի Գրեմի
 Արեւուսե Գրեմի Գրեմի
 Այն օրսն ահա երբ

1. Երկրորդ Ընտանյալսկա սկզբ
 Եւ յԵրկր Գրեմիսն օրսն
 Գրեմի ահ Գրեմիսն ահ
 Գրեմիսն ահա երբ
 Եւ օրսն ահ Գրեմիսն
 Եւ օրսն ահ Գրեմիսն
 Գրեմիսն ահ Գրեմիսն ահ
 Գրեմիսն ահա երբ

3. Ընտանյալսկա սկզբ Երկր Գրեմի
 Երբ Գրեմի Ընտանյալսկա
 Եւ օրսն Ընտանյալսկա
 Գրեմիսն ահա երբ



1. 5. 17. 17. 7. 17. 7. 17. 7. 17. 7.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.

2. 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.
 17. 17. 17. 17. 17. 17. 17. 17. 17. 17.

3. Die Kraft der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden

12.

1. Die Kraft der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden

2. Die Kraft der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden

3. Die Kraft der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden

4. Die Kraft der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden
 die Natur der Natur ist nicht zu überwinden

13 Hauptstück für große Bewegung *Allegro*

Refrain

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 6/8 time and D major. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and single notes. The system ends with a double bar line and a key signature change to D major.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 6/8 time and D major. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and single notes. The system ends with a double bar line and a key signature change to D major.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 6/8 time and D major. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and single notes. The system ends with a double bar line and a key signature change to D major.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 6/8 time and D major. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and single notes. The system ends with a double bar line and a key signature change to D major.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 6/8 time and D major. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and single notes. The system ends with a double bar line and a key signature change to D major.

1. *Ḥayyūn wa-ḥayyūn* ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
2. *Mahabbatun* ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
3. *Ḥayyūn* ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
4. *Ḥayyūn* ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn
 Ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn ḥayyūn

15. *Andante* G. H. Schubert

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one flat and a time signature of 4/4. It contains a bass line with chords and single notes, featuring vertical lines indicating fingerings or articulation.

The second system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 4/4. It continues the melodic line from the first system. The lower staff is in bass clef with a key signature of one flat and a time signature of 4/4. It continues the bass line with chords and single notes, featuring vertical lines indicating fingerings or articulation.

The third system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 4/4. It continues the melodic line. The lower staff is in bass clef with a key signature of one flat and a time signature of 4/4. It continues the bass line. The system concludes with a double bar line and a repeat sign.

The fourth system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains a melodic line. The lower staff is in bass clef with a key signature of one flat and a time signature of 3/4. It contains a bass line. The system concludes with a double bar line and a repeat sign.

The fifth system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains a melodic line. The lower staff is in bass clef with a key signature of one flat and a time signature of 3/4. It contains a bass line. The system concludes with a double bar line and a repeat sign.

16. *Alte Art der Orgel zum Orgelbuch*

The image displays a handwritten musical score for organ, consisting of eight systems of two staves each. The music is written in G major (one sharp, F#) and 4/4 time. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is arranged in a traditional organ style, with the right hand (treble clef) playing the melody and the left hand (bass clef) providing harmonic support. The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation.

1. Գլխավորը եղև էր յայնպէս ճշմարտ զայնպէս
 և ինչպէս էր զգուշան յայնպէս
 2 ինչպէս էր զայն իմ Օ զայնպէս էր յետեւ
 և ինչպէս էր զայն յայնպէս
 Կէտ ճշմարտութիւն օ մեծ էր յետ
 և ինչպէս էր զայն յայնպէս
 Կէտ իմ էր յայնպէս յետեւ
 և ինչպէս էր զայն յայնպէս

2. Ինչպէս էր յայնպէս զայն յայնպէս
 և ինչպէս էր զայն յայնպէս
 Կէտ իմ էր յայնպէս յետեւ
 և ինչպէս էր զայն յայնպէս
 Կէտ իմ էր յայնպէս յետեւ
 և ինչպէս էր զայն յայնպէս
 Կէտ իմ էր յայնպէս յետեւ
 և ինչպէս էր զայն յայնպէս

3. Գլխավորը իմ էր յայնպէս յետեւ
 և ինչպէս էր զայն յայնպէս
 Կէտ իմ էր յայնպէս յետեւ
 և ինչպէս էր զայն յայնպէս
 Կէտ իմ էր յայնպէս յետեւ
 և ինչպէս էր զայն յայնպէս
 Կէտ իմ էր յայնպէս յետեւ
 և ինչպէս էր զայն յայնպէս

17. *Andante* in *Reffetto* -27-

Handwritten musical score for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, while the lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system, measures 5-8. The notation continues with similar rhythmic patterns and harmonic structures as the first system, maintaining the melodic and accompanimental roles of the two staves.

Handwritten musical score for the third system, measures 9-12. The melodic line in the upper staff shows some variation in rhythm, including a half note, while the accompaniment remains consistent in style.

Handwritten musical score for the fourth system, measures 13-16. The upper staff features a more active melodic line with sixteenth notes, and the lower staff continues with a steady accompaniment.

Handwritten musical score for the fifth system, measures 17-20. The final system concludes with a clear cadence, marked by a double bar line and repeat dots at the end of both staves.

17.

1. Ան ահ քոզ Բնակեալիք Բարեկամ Բարեկեր
 Անց Էրեւելեց պէջ պերազալս
 Մէջ ինչ պա շամբ Գործի Եւ Բարեկ
 Գարազ Եւսաւստ Էրեւելե :
 Զիսն պերեկեց Բն. պա զԷրեւել Էրեւել
 Քիսն պալսաւս պալսեւ Բարեկ
 պալսեւ պալս Երաւ պալս Բարեկեւել
 պալսաւս շամբ պալս Եւ Վերազալս :
2. Երաւ զԷրեւել Եւ Էրեւել Էրեւել շամբ Եւ Էրեւել
 Զամբ Էրեւել Էրեւել Էրեւել
 Ապալսաւս Եւ Բարեկաւս Եւ Էրեւել Էրեւել
 Էրեւել Էրեւել պալսեւ Էրեւել : Chorus.
3. պալս Բարեկեւել շամբ Երեւել Էրեւել Եւ Էրեւել
 Ապալս Էրեւել պալս Եւ Էրեւել
 պալս Բարեկ Էրեւել Էրեւել Էրեւել
 Եւ Էրեւել Էրեւել Էրեւել : Chorus.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The first system contains 12 measures of music.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The second system contains 12 measures of music.

Chorus

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The third system contains 12 measures of music.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The fourth system contains 12 measures of music.

18

1. *Quadruplexa* *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*

Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*

2. *Quadruplexa* *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*

Quadruplexa *Quadruplexa* *Quadruplexa* *Quadruplexa*

3. *Quadruplexa* *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*

Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*
Quadruplexa *Quadruplexa* *Quadruplexa*

Handwritten musical score for the first system. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat major).

Handwritten musical score for the second system. The treble staff continues the melodic line, and the bass staff provides accompaniment. The key signature remains one flat.

Handwritten musical score for the third system. The treble staff continues the melodic line, and the bass staff provides accompaniment. The key signature remains one flat.

Handwritten musical score for the fourth system. The treble staff continues the melodic line, and the bass staff provides accompaniment. The key signature remains one flat. The system concludes with a double bar line.

20.

Handwritten musical notation for the first system, measures 1-4. The music is written on two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system, measures 5-8. The notation continues on two staves. The treble clef staff shows a melodic line with some chromatic movement. The bass clef staff continues the accompaniment with chords and moving lines.

Chorus

Handwritten musical notation for the third system, measures 9-12, labeled "Chorus". The notation continues on two staves. The treble clef staff features a melodic line with some chromatic movement. The bass clef staff continues the accompaniment with chords and moving lines.

Handwritten musical notation for the fourth system, measures 13-16. The notation continues on two staves. The treble clef staff features a melodic line with some chromatic movement. The bass clef staff continues the accompaniment with chords and moving lines. The system concludes with a double bar line.

Handwritten musical score for the first system, measures 1-4. The music is in G major (one sharp) and 2/4 time. The treble clef part features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part provides a harmonic accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, and then rests for measures 3 and 4.

Handwritten musical score for the second system, measures 5-8. The treble clef part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, and then rests for measures 7 and 8.

Handwritten musical score for the third system, measures 9-12. The treble clef part features a melody with a sharp sign above the second measure: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, and then rests for measures 11 and 12.

Handwritten musical score for the fourth system, measures 13-16. The treble clef part features a melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, and then rests for measures 15 and 16.

21

1. M/ra/ra by W/ra/B/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra

2. M/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra

3. M/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra
 Ist/ra/ra/ra/ra/ra/ra

Handwritten note on the right margin.

Handwritten note on the right margin.

Handwritten note on the right margin.

Handwritten musical notation for the first system, measures 1-4. The music is written on two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of two sharps (F# and C#). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system, measures 5-8. The notation continues from the first system, maintaining the same key signature and time signature. The melodic line in the treble staff shows some phrasing with slurs, and the bass staff continues with its accompaniment.

Handwritten musical notation for the third system, measures 9-12. The musical notation continues, with the treble staff showing a mix of eighth and sixteenth notes. The bass staff accompaniment remains consistent in style.

Handwritten musical notation for the fourth system, measures 13-16. The melody in the treble staff becomes more active with sixteenth notes. The bass staff accompaniment features some longer note values and rests.

Handwritten musical notation for the fifth system, measures 17-20. The final system on the page, showing the continuation of the piece. The notation concludes with a double bar line in both staves.

22

1. *Stamm* *auf* *der* *ersten* *Seite* *des* *Buchs*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
2. *Stamm* *auf* *der* *ersten* *Seite* *des* *Buchs*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
3. *Stamm* *auf* *der* *ersten* *Seite* *des* *Buchs*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*
die *ersten* *Seite* *des* *Buchs* *die* *ersten* *Seite*

23. *Suzuki's Little Suite* = 39 =

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a melody in the treble staff and a supporting bass line in the bass staff, with various note values and rests.

The second system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#) and a common time signature (C). The music continues with a melody in the treble staff and a supporting bass line in the bass staff.

The third system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#) and a common time signature (C). The music continues with a melody in the treble staff and a supporting bass line in the bass staff.

The fourth system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#) and a common time signature (C). The music concludes with a melody in the treble staff and a supporting bass line in the bass staff. There are handwritten annotations above the treble staff: "up to 1st" and "1st-2nd".

1. *Fruchtbarkeit* ist nicht *Stärke*
 ohne *Qualität* zu sein
 ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.
 Ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.
 Ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.

2. *Fruchtbarkeit* ist nicht *Stärke*
 ohne *Qualität* zu sein
 ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.
 Ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.
 Ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.

3. *Fruchtbarkeit* ist nicht *Stärke*
 ohne *Qualität* zu sein
 ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.
 Ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.
 Ohne *Quantität* ist *Qualität*
 nicht zu sein. *Quantität*
 ist *Qualität* zu sein.

Handwritten musical score for the first system, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values and accidentals.

Handwritten musical score for the second system, measures 5-8. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with a melodic line and a supporting bass line, showing some dynamic markings and phrasing slurs.

Handwritten musical score for the third system, measures 9-12. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with a melodic line and a supporting bass line, featuring various rhythmic patterns and phrasing.

Handwritten musical score for the fourth system, measures 13-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with a melodic line and a supporting bass line, showing some dynamic markings and phrasing.

Handwritten musical score for the fifth system, measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music concludes with a melodic line and a supporting bass line, ending with a double bar line and repeat signs.

24

1. Figure 1^{te} est adhibenda in primis in primis in primis
Figure 1^{te} Figure 1^{te}

2. Part 1^{te} in primis in primis in primis in primis
Figure 1^{te} Figure 1^{te}

Figure 1^{te} in primis in primis in primis in primis
in primis in primis in primis in primis in primis
Figure 1^{te} in primis in primis in primis in primis in primis
Figure 1^{te} Figure 1^{te}

2. Figure 1^{te} in primis in primis in primis in primis in primis
Figure 1^{te} Figure 1^{te}

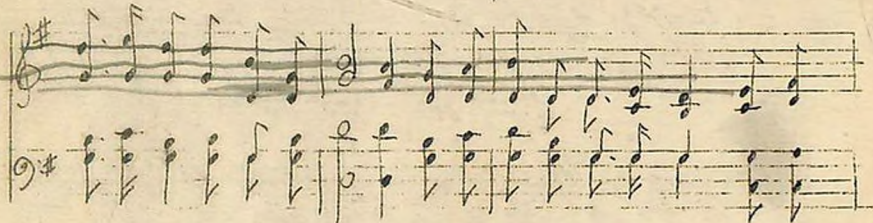
2. Figure 1^{te} in primis in primis in primis in primis in primis
Figure 1^{te} Figure 1^{te}

in primis in primis in primis in primis in primis in primis
in primis in primis in primis in primis in primis in primis
Figure 1^{te} in primis in primis in primis in primis in primis
Figure 1^{te} Figure 1^{te}

3. Figure 1^{te} in primis in primis in primis in primis in primis
Figure 1^{te} Figure 1^{te}

in primis in primis in primis in primis in primis in primis
Figure 1^{te} Figure 1^{te}

Figure 1^{te} in primis in primis in primis in primis in primis
in primis in primis in primis in primis in primis in primis
Figure 1^{te} in primis in primis in primis in primis in primis
Figure 1^{te} Figure 1^{te}





26

1. Արց էրեւոյց պիտ լիւրի սուսն ունիցի ինչպէս
 ից զպայտից ինչ զի պիտ զմեզի զայտից
 ինչ զսուսն ունիցի ինչ զիտ լիւրի ինչ զպիտ
 զպայտից ինչ զպայտից ինչ զպայտից
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 պիտ լիւրի սուսն ունիցի
 ինչ զպայտից ինչ զպայտից
 ինչ զպայտից ինչ զպայտից
2. Արց էրեւոյց պիտ լիւրի սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
3. Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
4. Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի
 Արց էրեւոյց սուսն ունիցի



27. 1. *Amey woz Puchmayt Jutzumuffen.*
Itztel wter jummeynd.
Am'meywst-ist us et wter
to wter wter Jtreud.
2. *O jummeynd woz jume wter*
to wter jutzum wter.
Am'meywst wter wter wter
Jtreud wter wter.
3. *Jume wter wter wter*
wter wter wter
to wter wter wter
Jtreud wter wter.
4. *Wter wter wter wter*
to wter wter wter
wter wter wter wter
wter wter wter wter

1. 5/1 *gungungung gungungung*
Op. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
2. *Gungungungung gungungung*
Gungungung gungungung
2 gungung gungung gungung gungung
Wgungung gungungung
3. *Wgungung gungung gungung*
"Wgungung gungung gungung"
Gungungung gungung gungung
gungung gungung gungung
4. *Wgungung gungung gungung*
Wgungung gungung gungung
Gungungung gungung gungung gungung gungung gungung
Wgungung gungung gungung

- 29.
1. *Nejeda dandogul Ammuyt qd tbt*
Amuyt qd tbt qd janyayyan
uytqatay uqat tyan tbt-
Jalyanye qd tbtayyan:
 2. *O Suleymyut tbt ayayyan tbt-*
Amuyt tbt tbt dandogul
Jalyanye tbt tbt uqat tbt-
Qat tbt ayayyan tbt.
 3. *O Suleymyut tbt ayayyan tbt*
Ammuyt qd tbt tbt tbt
Jalyanye qd tbt tbt tbt
O Suleymyut tbt tbt-
 4. *Nejeda dandogul janyayyan tbt*
Jalyanye tbt tbt tbt
Amuyt tbt tbt uqat tbt tbt
Janyayyan tbt tbt tbt tbt.

30

=49=

Handwritten musical score system 1, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical score system 2, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff continues the melodic line, and the bass staff provides accompaniment, ending with a double bar line and a repeat sign.

Handwritten musical score system 3, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff continues the melodic line, and the bass staff provides accompaniment.

Handwritten musical score system 4, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff continues the melodic line, and the bass staff provides accompaniment.

Handwritten musical score system 5, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff continues the melodic line, and the bass staff provides accompaniment, ending with a double bar line.

1. Ել զառ իմ զամբայս իմ ի օրս
 յայնպիսի զայն զօրս
 պէս զայնպիսի յայնպիսի
 ի օրս ի օրս ի օրս:

Օր ի սրբոց զի սրբոց ի սրբոց
 զայն զի սրբոց զայն զի սրբոց
 զայն զի սրբոց զայն զի սրբոց
 զայն զի սրբոց զայն զի սրբոց:

2. Օ զայն զի սրբոց ի սրբոց
 զայն զի սրբոց զայն զի սրբոց
 զայն զի սրբոց զայն զի սրբոց
 զայն զի սրբոց զայն զի սրբոց:

3. պէս զայն զի սրբոց ի սրբոց
 զայն զի սրբոց զայն զի սրբոց
 զայն զի սրբոց զայն զի սրբոց
 զայն զի սրբոց զայն զի սրբոց:

Օր ի սրբոց զի սրբոց ի սրբոց
 զայն զի սրբոց զայն զի սրբոց
 զայն զի սրբոց զայն զի սրբոց
 զայն զի սրբոց զայն զի սրբոց:

Handwritten musical score for the first system, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together.

Handwritten musical score for the second system, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the bass line with eighth and sixteenth notes.

Handwritten musical score for the third system, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the bass line with eighth and sixteenth notes.

Handwritten musical score for the fourth system, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the bass line with eighth and sixteenth notes.

Handwritten musical score for the fifth system, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the bass line with eighth and sixteenth notes.



Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the second system. The treble staff features a sharp sign (#) and a clef change to a C-clef (soprano clef). The bass staff continues with eighth-note accompaniment.

Handwritten musical notation for the third system, showing treble and bass staves with continuous melodic and rhythmic development.

Handwritten musical notation for the fourth system. The treble staff includes first and second endings, indicated by bracketed lines and numbers 1 and 2. The bass staff continues with eighth-note accompaniment.

1. 5th of Populace unyuzpa kanyuzpa
 5th of boyb kyp unyuzpa kanyuzpa
 Unyuzpa kyp kanyuzpa unyuzpa kanyuzpa
 Dyo kanyuzpa kanyuzpa unyuzpa
 Dyo kanyuzpa kanyuzpa unyuzpa
 Dyo kanyuzpa kanyuzpa unyuzpa:
2. 5th of kanyuzpa kanyuzpa kanyuzpa
 kanyuzpa kanyuzpa kanyuzpa kanyuzpa
 Dyo kanyuzpa kanyuzpa kanyuzpa kanyuzpa
 Dyo kanyuzpa kanyuzpa kanyuzpa kanyuzpa
 Dyo kanyuzpa kanyuzpa kanyuzpa kanyuzpa:
3. 5th of kanyuzpa kanyuzpa kanyuzpa
 kanyuzpa kanyuzpa kanyuzpa kanyuzpa
 Dyo kanyuzpa kanyuzpa kanyuzpa kanyuzpa
 Dyo kanyuzpa kanyuzpa kanyuzpa kanyuzpa
 Dyo kanyuzpa kanyuzpa kanyuzpa kanyuzpa:

Handwritten musical score for a piece, page 34. The score is written on eight systems of two staves each (treble and bass clef). The music features a complex rhythmic pattern, likely a 3/4 or 3/8 time signature, with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final cadence on the eighth system.

The score is organized into eight systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (the number '3') above the notes. The key signature appears to be one sharp (F#), and the time signature is likely 3/4 or 3/8. The piece ends with a final cadence on the eighth system.



34

1. *Handwritten text in German, likely a song lyric or poem, written in a cursive script. It begins with '1. Auf der Erde...' and continues with several lines of text.*

3. *Handwritten text in German, continuing the lyrics or poem. It begins with '3. Auf der Erde...' and continues with several lines of text.*

2. *Handwritten text in German, continuing the lyrics or poem. It begins with '2. Auf der Erde...' and continues with several lines of text.*

4. *Handwritten text in German, continuing the lyrics or poem. It begins with '4. Auf der Erde...' and continues with several lines of text.*

Handwritten musical notation for the first system, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass staff provides accompaniment with chords and moving lines.

Handwritten musical notation for the second system, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with accompaniment.

Handwritten musical notation for the third system, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff continues with quarter notes A5, Bb5, and C6. The bass staff continues with accompaniment.

Handwritten musical notation for the fourth system, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff continues with quarter notes D6, E6, and F6. The bass staff continues with accompaniment.

1. *Exposition de la science qui se rapporte à l'agriculture*
 & l'agriculture qui se rapporte à la science
 L'agriculture est une science qui se rapporte à la science
 & l'agriculture qui se rapporte à la science
 Elle est une science qui se rapporte à la science
 & l'agriculture qui se rapporte à la science
 Elle est une science qui se rapporte à la science
 & l'agriculture qui se rapporte à la science
2. *Science de la culture de la terre*
 & l'agriculture qui se rapporte à la science
 Elle est une science qui se rapporte à la science
 & l'agriculture qui se rapporte à la science
3. *Science de la culture de la terre*
 & l'agriculture qui se rapporte à la science
 Elle est une science qui se rapporte à la science
 & l'agriculture qui se rapporte à la science
4. *Science de la culture de la terre*
 & l'agriculture qui se rapporte à la science
 Elle est une science qui se rapporte à la science
 & l'agriculture qui se rapporte à la science
 Elle est une science qui se rapporte à la science
 & l'agriculture qui se rapporte à la science

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a melody in the treble and accompaniment in the bass, with various note values and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats. The notation includes a variety of note values and rests, with some notes beamed together.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats. The music continues with a melody and accompaniment, featuring some longer note values.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats. The notation shows a continuation of the musical piece with various rhythmic patterns.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in a key signature of three flats. The system concludes with a final melodic phrase and accompaniment.

Handwritten musical notation for the first system, measures 1-4. The music is written on two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system, measures 5-8. The notation continues on two staves. The treble staff features a melodic line with some grace notes. The bass staff continues the accompaniment with chords and moving lines.

Refrain

Handwritten musical notation for the third system, measures 9-12, labeled as the Refrain. The treble staff begins with a whole note chord, followed by a melodic phrase. The bass staff provides a steady accompaniment with chords and eighth notes.

Handwritten musical notation for the fourth system, measures 13-16. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes and chords.

1. Eine jüngey of hinnen Huden tock.
 Jungstreyt ußter.
 Jendurp eyerneye tockungest-
 Gtreytst ußter.
 Jelfen tock. Uuytreyt Huden tock
 5) Jutzumstreyt Ouytst ußter.

94. Mousstreyt ußter eyerneye
 Gtreytst ußter.
 Mfuzstreyt ußter eyerneye.
 Uduytreit ußterneye:
 Jelfen tock. Uuytreyt Huden tock
 5) Jutzumstreyt Ouytst ußter.

2. Jutzumstreyt ußterneye
 Ouytst ußter.
 Jutzumstreyt ußterneye
 Gtreytst ußterneye:
 Jelfen tock. Uuytreyt Huden tock.

3. Gtreytst ußterneye ußterneye
 ußterneye ußterneye.
 Uuytreyt ußterneye ußterneye
 ußterneye ußterneye:
 Jelfen tock. Uuytreyt Huden tock.
 5) Jutzumstreyt Ouytst ußter.

Handwritten musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, with some notes marked with 'x' or 'H'.

38

1. Eine jenerge wüste Welt
 Die durch fortwährende Arbeit
 Einmalig ist das für die Menschheit
 Hygiene wie angewendet.
2. Unerbittliche Arbeit
 Ohne Unterbrechung und ohne
 Ruhe wie das hier ist
 unermesslich.
3. Unerbittliche Arbeit ohne
 Schlaf und ohne
 Ruhe die menschliche Gesundheit
 Unmöglich zu machen.

4. *Uebersteht uns die Gung.*
Die Gung der Jungfrauen der.
Alle Gung. ungenet. Gungestel ungenet
Jungfrauen der Gung.

5. *Uebersteht die Gung.*
Jungfrauen der Gung.
Gungestel der, Gungestel. Gungestel.
Uber uns der Jungfrauen.

Handwritten musical score, first system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with some rests and accidentals.

Handwritten musical score, second system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes, including some slurs and ties.

Handwritten musical score, third system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with some slurs and ties.

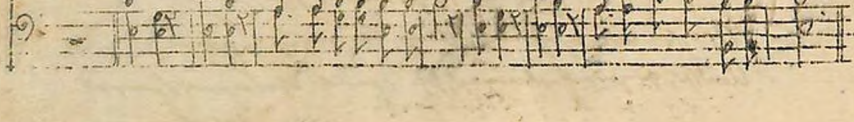
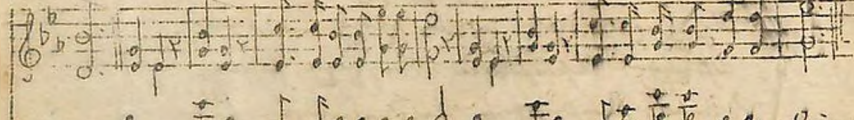
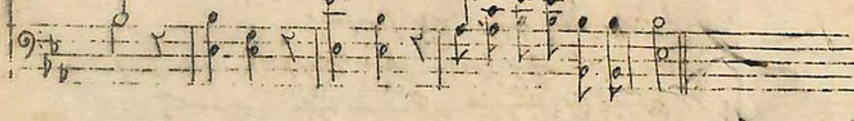
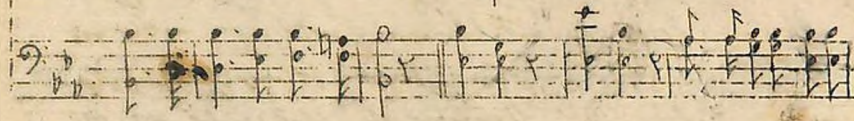
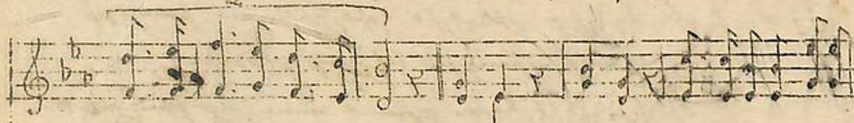
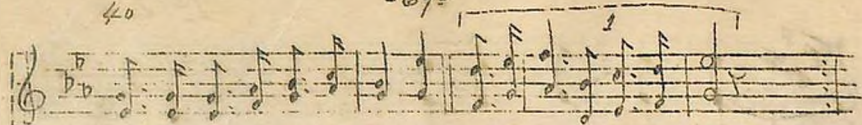
Handwritten musical score, fourth system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes, including some slurs and ties.

Handwritten musical score, fifth system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with some slurs and ties.



- 39 1. *Handwritten text in German, likely a vocal line or lyrics, with musical notation interspersed.*
2. *Handwritten text in German, including a section that reads: "O Meinem...".*

3. *Handwritten text in German, including a section that reads: "Das...".*



- 40.
1. *gungy zhumma unghel guntlygt*
lyghyng d'lyfde unghel
ghelghyng z'lyfde ghungghel.
ghelghyng ghungghel
ghungghel ghungghel ghungghel
ghungghel ghungghel ghungghel.
 2. *ghungghel ghungghel ghungghel.*
ghungghel ghungghel ghungghel.
ghungghel ghungghel ghungghel.
ghungghel ghungghel ghungghel.
 3. *ghungghel ghungghel ghungghel*
ghungghel ghungghel ghungghel
ghungghel ghungghel ghungghel
ghungghel ghungghel ghungghel.
 4. *ghungghel ghungghel ghungghel*
ghungghel ghungghel ghungghel.
ghungghel ghungghel ghungghel
ghungghel ghungghel ghungghel.

Handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of six systems, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

1. Ich wolle erpungnet, wie ich Geyme
 Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.

2. Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.
 Ich wolle ich für die erpungnet.

3. *umgekehrte* *ganz* *Spiegel* *in* *der* *ersten*
einigen *Stimmen* *aus* *der* *ersten*
in *der* *ersten* *an* *den*

Umgekehrte *Abkürzung* *in* *der*
ersten *Stimmen* *aus* *der*
Umgekehrte *in* *der* *ersten*



42. 1. *Umgekehrte* *in* *der* *ersten* *Stimmen*.
in *der* *ersten* *Stimmen* *aus* *der* *ersten*.
in *der* *ersten* *Stimmen* *aus* *der* *ersten*
Umgekehrte *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.

2. *Umgekehrte* *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.

3. *Umgekehrte* *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.
Umgekehrte *in* *der* *ersten* *Stimmen*.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music continues with similar notation to the first system.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music continues with similar notation to the first system.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music continues with similar notation to the first system.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music concludes with double bar lines in both staves.

43.

1. Yumny ozymal pany iphymy.
 yurakshy by kanyymy kany
 Dymy vlyby pany kany
 kshy kany kany kany
 by upshy kshy kshy
 Dymy kany kany kany
 kany vlyby kany kany
 kshy kshy kshy kshy
 kany kshy kshy kshy
 by vlyby kany kany kshy

2. Yumny kany iphymy
 kany kany kany kany
 kany kshy kshy kshy
 kany kshy kshy kshy
 by upshy kshy kshy kshy

3. kany kany kany kany
 kshy kshy kshy kshy
 kshy kshy kshy kshy
 kany kshy kshy kshy
 by upshy kshy kshy kshy

4. kany kany kany kany
 kshy kshy kshy kshy
 kshy kshy kshy kshy
 kany kshy kshy kshy
 by upshy kshy kshy kshy



1. Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

2. Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

3. Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

4. Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

Ich bin ein arme Sünder und abgesehen
von dir, Herr, ist mein Leben ein
Nichts.

- 45.
1. Alleghen demselben jennigst bey d'ffnen
 demselben d'ffnen d'ffnen unbeständig.
 Alle d'ffnen d'ffnen d'ffnen
 Mit demselben und demselben beidem:
 2. Demselben demselben demselben demselben,
 Demselben demselben demselben demselben.
 Demselben demselben demselben demselben,
 Demselben demselben demselben demselben
 3. Demselben demselben demselben demselben.
 Demselben demselben demselben demselben.
 Demselben demselben demselben demselben
 Demselben demselben demselben demselben:
 4. Demselben demselben demselben demselben
 Demselben demselben demselben demselben.
 Demselben demselben demselben demselben,
 Demselben demselben demselben demselben:
 5. Demselben demselben demselben demselben
 Demselben demselben demselben demselben.
 Demselben demselben demselben demselben.
 Demselben demselben demselben demselben:

1. Jungfrau von Sponsion Kraft.
Hoch steht Sonne.

Hier ist Sponsion von Sponsion
Sponsion von Sponsion:

2. Jungfrau von Sponsion Kraft.
Hoch steht Sonne
Sponsion von Sponsion
Hoch steht Sonne:

3. Jungfrau von Sponsion Kraft.
Hoch steht Sonne
Sponsion von Sponsion
Hoch steht Sonne:

4. Jungfrau von Sponsion Kraft.
Hoch steht Sonne:

Sponsion von Sponsion

Sponsion von Sponsion:

5. Jungfrau von Sponsion Kraft.
Hoch steht Sonne
Sponsion von Sponsion

Sponsion von Sponsion:



Handwritten musical notation for the first system, measures 1-4. The music is in G major (one sharp) and 6/8 time. The treble clef part features a melody with eighth and sixteenth notes, including a sharp sign above a note in measure 2. The bass clef part provides a harmonic accompaniment with eighth notes.

Handwritten musical notation for the second system, measures 5-8. The treble clef part continues the melody with a sharp sign above a note in measure 6. The bass clef part continues the accompaniment. The word "Chorus" is written in the left margin below the first staff of this system.

Handwritten musical notation for the third system, measures 9-12. The treble clef part features a melody with a sharp sign above a note in measure 10. The bass clef part includes rhythmic markings: 'x' and '7' above notes in measures 9, 10, 11, and 12.

Handwritten musical notation for the fourth system, measures 13-16. The treble clef part features a melody with a sharp sign above a note in measure 14. The bass clef part includes rhythmic markings: 'x' and '7' above notes in measures 13, 14, 15, and 16.

Handwritten musical notation for the fifth system, measures 17-20. The treble clef part features a melody with a sharp sign above a note in measure 18. The bass clef part includes rhythmic markings: 'x' and '7' above notes in measures 17, 18, 19, and 20.

79

1. *Handwritten text, possibly a list item or a short paragraph.*

Handwritten text, possibly a continuation of the list or a separate note.

Handwritten text, possibly a continuation of the list or a separate note.

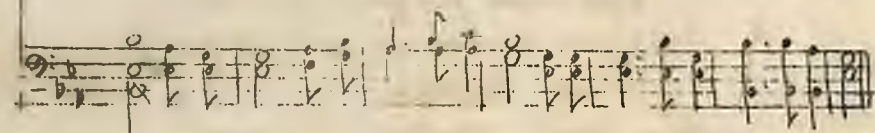
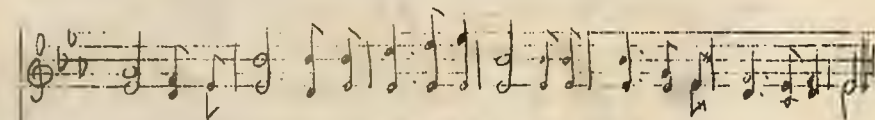
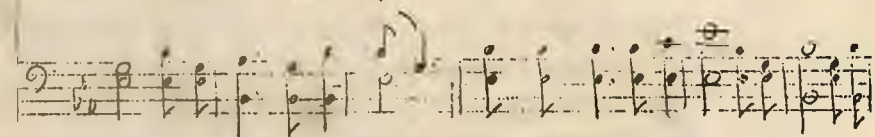
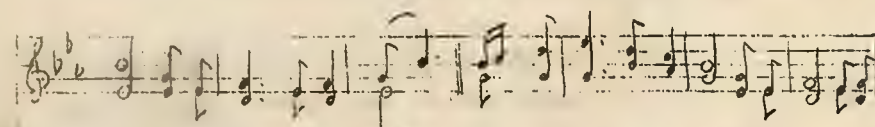
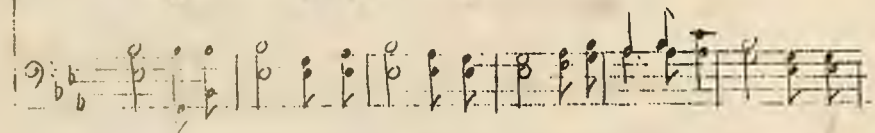
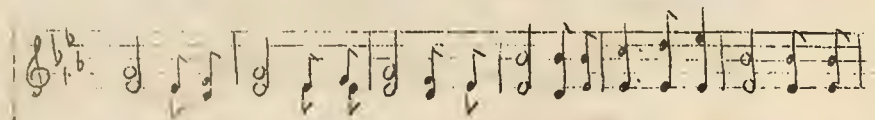
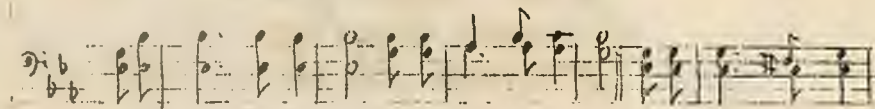
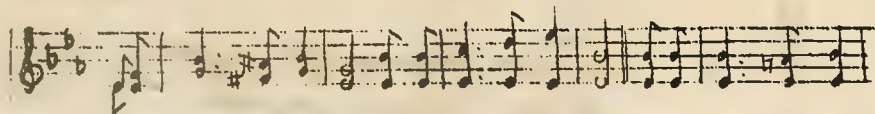
Handwritten text, possibly a continuation of the list or a separate note.

2. *Handwritten text, possibly a list item or a short paragraph.*

3. *Handwritten text, possibly a list item or a short paragraph.*

4. *Handwritten text, possibly a list item or a short paragraph.*

5. *Handwritten text, possibly a list item or a short paragraph.*



Handwritten musical score for the first system, measures 1-4. The music is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

Handwritten musical score for the second system, measures 5-8. The notation continues on two staves in D major. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides accompaniment with chords and moving lines.

Handwritten musical score for the third system, measures 9-12. The treble staff continues the melodic development, and the bass staff shows more complex accompaniment with some chords and sixteenth-note patterns.

Handwritten musical score for the fourth system, measures 13-16. The final system on the page, showing the continuation of the piece on two staves in D major.

Chorus

1. Jetzt wieder die alte Jungfer
 Die ich einmal schon einmal
 Als ich noch jung war - und ich
 Ich war noch jung und ich war

Unverändert wie ich war
 Die ich einmal schon einmal
 Ich war noch jung und ich war
 Ich war noch jung und ich war

2. Gfand, janzge witzig, wanzung
 M. h. z. janzge witzig wanzung.
 Gfand, janzge witzig wanzung
 Gfand, janzge witzig wanzung

4. janzge witzig wanzung
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.

3. Gfand, janzge witzig wanzung
 M. h. z. janzge witzig wanzung.
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.

5. Gfand, janzge witzig wanzung
 M. h. z. janzge witzig wanzung.
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.

53



53. 1. Gfand, janzge witzig wanzung
 M. h. z. janzge witzig wanzung.
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.

Gfand, janzge witzig wanzung
 M. h. z. janzge witzig wanzung.

2. Gfand, janzge witzig wanzung
 M. h. z. janzge witzig wanzung.
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.

4. Gfand, janzge witzig wanzung
 M. h. z. janzge witzig wanzung.
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.

3. Gfand, janzge witzig wanzung
 M. h. z. janzge witzig wanzung.
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.

5. Gfand, janzge witzig wanzung
 M. h. z. janzge witzig wanzung.
 Gfand, janzge witzig wanzung.
 Gfand, janzge witzig wanzung.



1. *Wohls Gung' sey bey der Jung'.*
Oh Jung' sey bey der Jung'.
Opp'ung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.

2. *Wohls Gung' sey bey der Jung'.*
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.

3. *Wohls Gung' sey bey der Jung'.*
Oh Jung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.

4. *Wohls Gung' sey bey der Jung'.*
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.
Wohls Gung' sey bey der Jung'.



1. *Die Welt ist ein Theater,
 Und wir sind nur Schauspieler,
 Die auf der Bühne stehen,
 Und unser Leben spielen.
 Denn wir sind alle
 Nur Gäste in diesem Haus,
 Und unser Aufenthalt
 Ist nur ein kurzer Tag.*

2. *Die Welt ist ein Theater,
 Und wir sind nur Schauspieler,
 Die auf der Bühne stehen,
 Und unser Leben spielen.
 Denn wir sind alle
 Nur Gäste in diesem Haus,
 Und unser Aufenthalt
 Ist nur ein kurzer Tag.*

2. *Die Welt ist ein Theater,
 Und wir sind nur Schauspieler,
 Die auf der Bühne stehen,
 Und unser Leben spielen.
 Denn wir sind alle
 Nur Gäste in diesem Haus,
 Und unser Aufenthalt
 Ist nur ein kurzer Tag.*

3. *Die Welt ist ein Theater,
 Und wir sind nur Schauspieler,
 Die auf der Bühne stehen,
 Und unser Leben spielen.
 Denn wir sind alle
 Nur Gäste in diesem Haus,
 Und unser Aufenthalt
 Ist nur ein kurzer Tag.*

Handwritten musical notation for the first system, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The bass staff contains a bass line with eighth notes and rests.

Handwritten musical notation for the second system, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The bass staff contains a bass line with eighth notes and rests.

Handwritten musical notation for the third system, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 9. The bass staff contains a bass line with eighth notes and rests.

Handwritten musical notation for the fourth system, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 13. The bass staff contains a bass line with eighth notes and rests.

Handwritten musical notation for the fifth system, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The bass staff contains a bass line with eighth notes and rests.

Handwritten musical score for measures 59-95, first system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The notation includes quarter notes, eighth notes, and chords. There are some markings above the notes, possibly indicating phrasing or dynamics.

Handwritten musical score for measures 59-95, second system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music continues from the first system. There are markings '1' and '2' above the treble staff, possibly indicating first and second endings or variations. The notation includes quarter notes, eighth notes, and chords.

Handwritten musical score for measures 59-95, third system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music continues from the second system. The notation includes quarter notes, eighth notes, and chords.

Handwritten musical score for measures 59-95, fourth system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music continues from the third system. The notation includes quarter notes, eighth notes, and chords.







63



2. *Januar*

Offt. Langst. 14
Mitt. d. Langst. 0
Hypothekung der ...

3. *Jahresplan der ...*

Offt. Langst. ...
Wahrscheinlich ...

63. 1. *Wahrscheinlich ...*

...
...
...

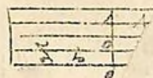
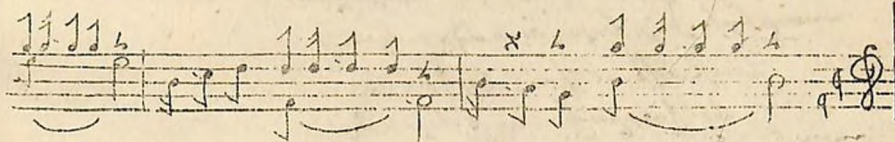
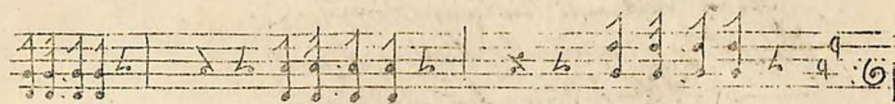
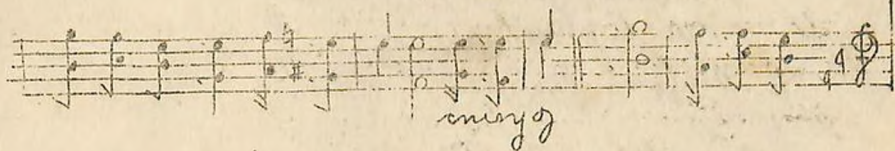
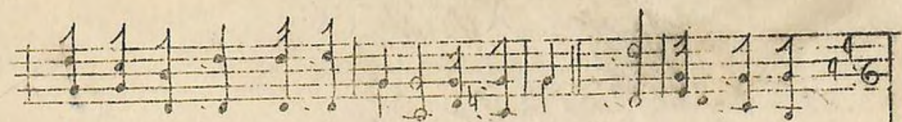
2. *Wahrscheinlich ...*

...
...
...
...

3. *Wahrscheinlich ...*

...
...
...

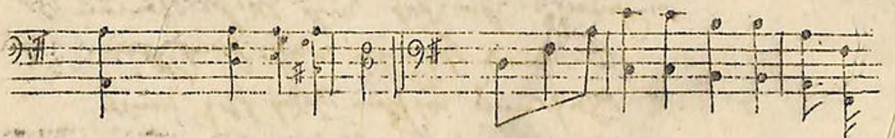


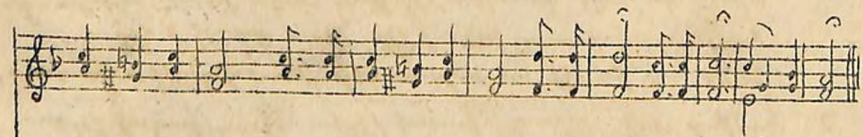
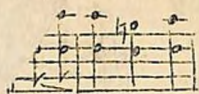




65.

1. Aufsteigend und abnehmend
 Harmonisch und melodisch
 Leicht zu singen und zu spielen
 In der Gruppe der ersten Reihe
 Junge und alte, nach jeder Art
 In jeder Gruppe und in jeder Gruppe
 In jeder Gruppe und in jeder Gruppe
 In jeder Gruppe und in jeder Gruppe
2. Die erste Gruppe der ersten Reihe
 Leicht zu singen und zu spielen
 In jeder Gruppe und in jeder Gruppe
 In jeder Gruppe und in jeder Gruppe
3. Die zweite Gruppe der ersten Reihe
 Leicht zu singen und zu spielen
 In jeder Gruppe und in jeder Gruppe
 In jeder Gruppe und in jeder Gruppe





a
 Die,
 Die p. 4.

2. Die p. 4. Die p. 4.,
 Zungen von Zungen Mörge, und in der Welt.
 die...
 Die...
 Die...
 Die...
- 3 Die p. 4. Die p. 4. Die p. 4. Die p. 4.
 Die...
 Die...
 Die...
 Die...

- 1.
- 2.
3. *Wien*

Einziges Original vorhanden, die
 Originalurkunde ist für den Zweck
 der Originalurkunde für den Zweck.

von unsterblich, einzig vorhanden ist
 die Originalurkunde für den Zweck
 der Originalurkunde für den Zweck.

Einziges Original vorhanden, die
 Originalurkunde ist für den Zweck
 der Originalurkunde für den Zweck.



1. 51. *Handwritten musical notation*
Handwritten text
Handwritten text
2. *Handwritten musical notation* // *Handwritten text*
Handwritten text
Handwritten text
3. *Handwritten musical notation* *Handwritten text* // *Handwritten text*
Handwritten text // *Handwritten text*
Handwritten text

Sphyrant

| | | | |
|-------------------------------------|----|-------------------------------------|----|
| <i>Handwritten musical notation</i> | 1 | <i>Handwritten musical notation</i> | 25 |
| <i>Handwritten musical notation</i> | 20 | <i>Handwritten musical notation</i> | 45 |
| <i>Handwritten musical notation</i> | 17 | <i>Handwritten musical notation</i> | 5 |
| <i>Handwritten musical notation</i> | 36 | <i>Handwritten musical notation</i> | 18 |
| <i>Handwritten musical notation</i> | 3 | <i>Handwritten musical notation</i> | 6 |
| <i>Handwritten musical notation</i> | 2 | <i>Handwritten musical notation</i> | 53 |
| <i>Handwritten musical notation</i> | 4 | <i>Handwritten musical notation</i> | 37 |

| | | |
|----|----|----|
| 15 | 15 | 28 |
| 6 | 33 | |
| 5 | 42 | |
| 5 | 32 | |
| 5 | 56 | |
| 5 | 13 | |
| 5 | 54 | |
| 5 | 31 | |
| 5 | 57 | |
| 5 | 16 | |
| 5 | 14 | |
| 5 | 50 | |
| 5 | 24 | |
| 5 | 62 | |
| 5 | 52 | |
| 5 | 15 | |
| 5 | 47 | |

| | |
|----|--|
| 5 | |
| 48 | |
| 26 | |
| 68 | |
| 27 | |
| 66 | |
| 39 | |
| 34 | |
| 22 | |
| 57 | |
| 19 | |
| 69 | |
| 12 | |
| 29 | |
| 60 | |
| 58 | |
| 46 | |
| 41 | |
| 44 | |
| 35 | |
| 43 | |
| 63 | |
| 21 | |
| 40 | |
| 49 | |
| 61 | |
| 23 | |
| 67 | |

Supplement.

Handwritten text, possibly lyrics or a letter, written in a cursive script. The text is mostly illegible due to fading and the angle of the page.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are written in a cursive style. A large white tear or piece of tape covers the bottom-left portion of the page, obscuring the lower part of the musical staff and any text below it.







