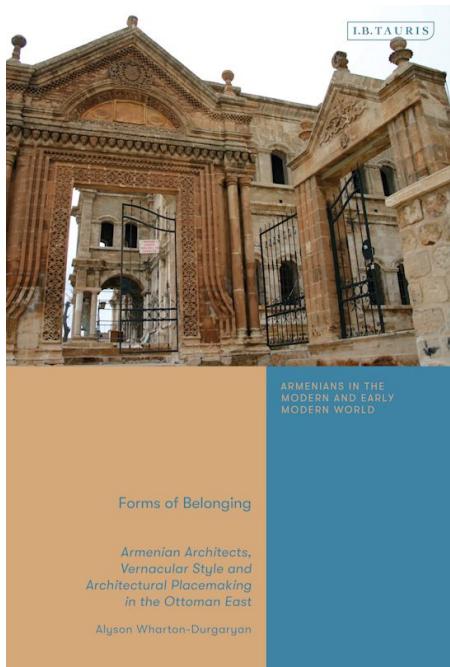


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## NEW BOOKS

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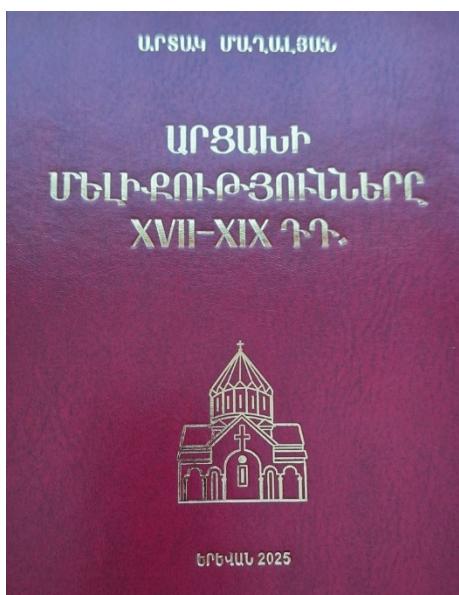
## FORMS OF BELONGING Armenian Architects, Vernacular Style and Architectural Placemaking in the Ottoman East

By Alyson Wharton-Durgaryan

*I.B. Tauris/Bloomsbury, 2025, 256 p. + 60 bw illus.*

Contrary to the historical record, which views the architecture of the eastern Ottoman cities as unchanging remnants of a medieval and proto-Turkish golden age, this richly illustrated book highlights the wide-ranging transformations that Mardin, Diyarbakir, Urfa, Antep, Bitlis and Erzurum, saw at the hands of Armenian architects of the nineteenth and twentieth centuries. Case studies reflect the agency of Armenian

architects in constructing these buildings- whether churches, mansions, government offices, schools, or commercial structures. Each chapter looks to one of these cities and the participation of Armenians in shaping these places, not just through architecture but through city institutions, patronage, and benevolence. It argues that Armenians used the urban environment, and a uniquely Armenian reinvention of vernacular architecture, which reflected their religious, educational, intellectual, and political networks, to partake in the revival of these cities in an era marked by reforms to the Ottoman polity, political culture, and local governance. This was a show of popular belonging, and pride in local traditions, but it was also, merged with symbols of Ottoman authority, a reflection of the formation of Ottoman local elites, which included these Armenians - thus representing complex localization and Ottomanization processes at work. This book shows that there was not 'one' Armenian culture or identity, but many competing visions across Ottoman cities.



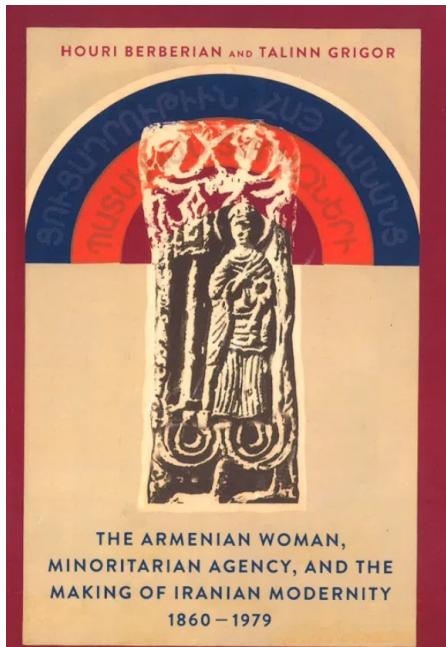
## THE MELIKDOMS OF ARTSAKH, 17<sup>TH</sup>–19<sup>TH</sup> CENTURIES

By Artak Maghalyan

*Yerevan: Matenadaran Publishing House, 2025, 400 p. + 2 inserts*

The monograph is devoted to one of the most important periods in Armenian history—the history of the melikdoms of Artsakh. Based on newly discovered archival materials, epigraphic evidence, and historiographical literature, the study examines issues related to the rights and duties of the meliks of Artsakh and presents the history of the melikdoms. The book demonstrates the

continuity of Armenian authority in Artsakh up to the incorporation of the region into Russia. The volume is intended for historians, Orientalists, and a broad readership.

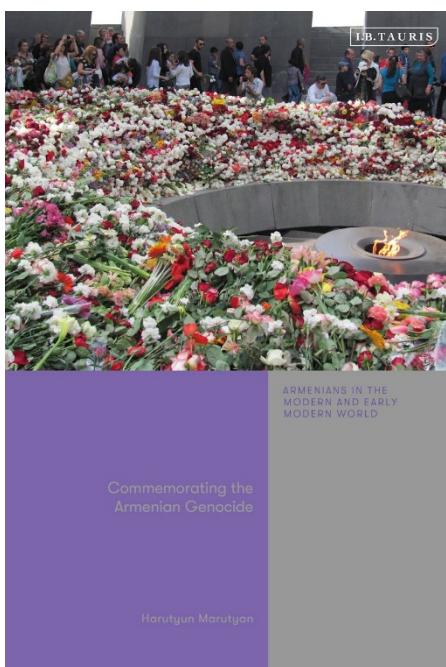


## THE ARMENIAN WOMAN, MINORITARIAN AGENCY, AND THE MAKING OF IRANIAN MODERNITY, 1860–1979

By **Houri Berberian and Talinn Grigor**  
*Stanford University Press, 2025, 418 p.*

With this book, Houri Berberian and Talinn Grigor offer the first history of Armenian women in modern Iran. Foregrounding the work of Armenian women's organizations, the authors trace minoritarian politics and the shifting relationships among doubly minoritized Armenian female subjects, Iran's central nodes of power, and the Irano-Armenian patriarchal institutions of church and political parties. Engaging broader

considerations around modernization, nationalism, and feminism, this book makes a conceptually rich contribution to how we think about the history of women and minoritized peoples. Berberian and Grigor read archival, textual, visual, and oral history sources together and against one another to challenge conventional notions of "the archive" and transform silences and absences into audible and visual presences. Understanding minoritarian politics as formulated by women through their various forms of public and intellectual activisms, this book provides a groundbreaking intervention in Iran's history of modernization, Armenian diasporic history, and Iranian and Armenian feminist historiography.

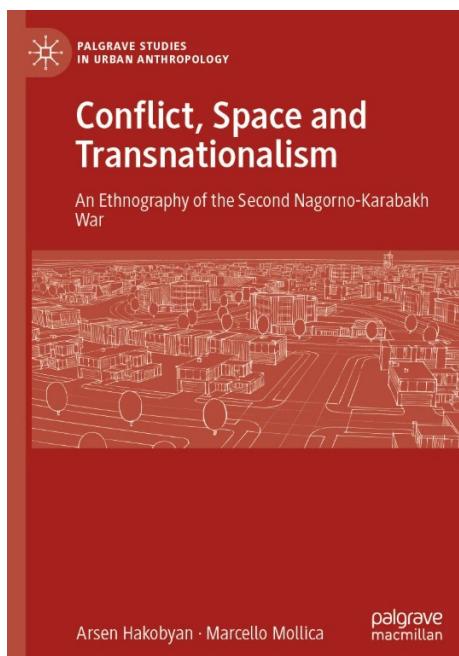


## COMMEMORATING THE ARMENIAN GENOCIDE

By **Harutyun Marutyan**  
*I.B. Tauris/Bloomsbury, 2025, 296 p.*

Commemorated annually on 24 April, Armenian Genocide Remembrance Day is an important part of national identity in both Armenia and the diaspora. This book is a historical and anthropological account of how the genocide is commemorated by Armenians and its evolving significance over time. Beginning with the first demonstrations by survivors in Allied-occupied Constantinople in 1919, to the Stalinist ban on commemoration and the Khrushchev thaw and beyond, the book charts how the politics of the

genocide and its official and popular memory fluctuated in Soviet Armenia and the diaspora. The book also provides a detailed account of the rituals involved in the annual march to the Armenian Genocide Memorial in Yerevan and other memory sites, analysing the ways that the collective memory of this foundational event is embodied and continues to reflect and shape Armenian identity today.



## CONFLICT, SPACE AND TRANSNATIONALISM

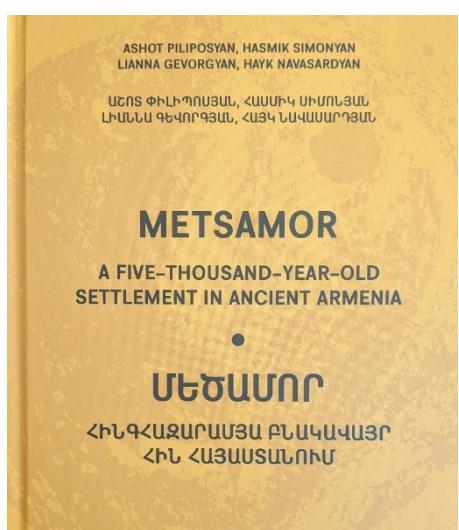
An Ethnography of the Second Nagorno-Karabakh War

By **Arsen Hakobyan and Marcello Mollica**

*Palgrave Macmillan, 2025, 299 p.*

This book looks at the way the 2020 Second Nagorno Karabakh War allowed urban spectacular transformation in war actors' attitudes towards space and transnationalism. It concentrates on some specific events, including pre- and wartime life in the Nagorno Karabakh political capital Stepanakert and compelling historical and cultural heritage issues in the cultural capital Shushi and its meaning for the Armenian population worldwide. Attention is placed both on

wartime social and urban changes and to the destruction, or attempted destruction, of Armenians cultural heritage during the conflict and in post-war Azerbaijani occupation. The first part of the book reconstructs the historic and religious context of Nagorno Karabakh, linking it with the regional geo-political dimension; meanwhile, the case studies analysed in the second part of the book will help understand spatial meanings (e.g., towns, cultural centres, monasteries) and the symbolic value of urban heritage while also discussing some conflict markers in the context of theories of transnationalism and diaspora studies.



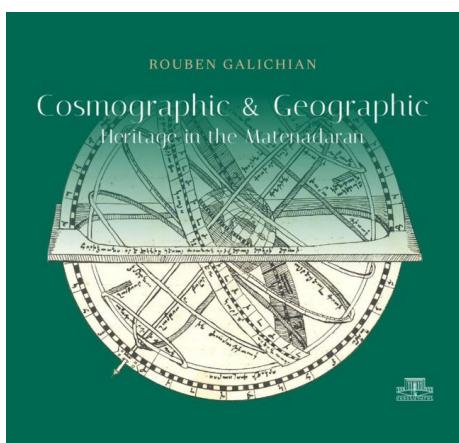
## METSAMOR: A Five-Thousand-Year-Old Settlement in Ancient Armenia

By **Ashot Piliposyan, Hasmik Simonyan, Lianna Gevorgyan, Hayk Navasardyan**

*Service for the Protection of Historical Environment and Cultural Museum-Reservations, SNCO, Yerevan, 2024, 180 p.*

This book is dedicated to the results of 60 years of archaeological excavations at the ancient site of Metsamor, located in the Ararat Valley, in the centre of

the Republic of Armenia. Research continues to this day in the citadel, the urban quarter and the necropolis of the monument. The large number of valuable finds that have been discovered prove that the ancient site was founded in the Chalcolithic period, on the border between the 5th and 4th millennium BC, and existed without significant interruption for more than six thousand years, until the Late Middle Ages. The presented archaeological materials and their parallels play an important role in revealing and interpreting the diverse historical and cultural processes of the early period of the Ancient Near East. The book is published within the framework of the grant provided by the Ministry of Education, Science, Culture and Sports of the Republic of Armenia.



## COSMOGRAPHIC & GEOGRAPHIC HERITAGE IN THE MATENADARAN

By **Rouben Galichian**

*Yerevan, Matenadaran 2025, 160 p.*

The album has been prepared for the public at large, with special attention and basic information provided for scholars interested in the related subjects who would like to have some basic information about the wealth of medieval and old sources regarding geography, cartography as well as astronomy and astrology kept in the archives and manuscripts of the Matenadaran. For researchers this album could be an introductory source for the type and sort of information in the Matenadaran which is available to the public, which could be useful for further and wider studies and researches. To be filed under the following categories: Geography, cartography, maps, atlases, astronomy, astrology, history, religion and Armenian manuscripts.

### Sacred landscapes of Syunik during the Bronze and Iron Ages

H. Avetisyan, A. Gnuni, G. Sargsyan, A. Bobokhyan



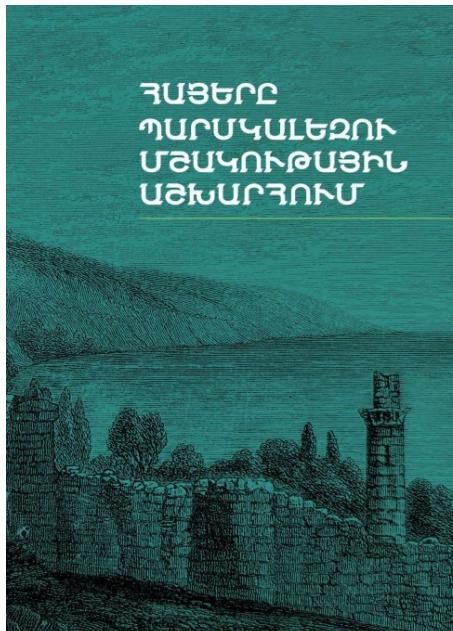
## SACRED LANDSCAPES OF SYUNIK DURING THE BRONZE AND IRON AGES

By **H. Avetisyan, A. Gnuni, G. Sargsyan, A. Bobokhyan**

*IAE Publication, Yerevan, 2025, 221 p.*

Sacred places have played a significant role throughout human history. Often, social life was formed and developed around them. The present work examines the sacred places of historical Syunik within the broader context of the Armenian Highland, aiming to identify the specific features that have shaped the sacred history of this region. Accordingly, the authors discuss theoretical issues,

address the natural-historical environment and the history of research, attempt to classify the sacred places of Syunik, and explore the peculiarities of their topography. The book is intended for archaeologists, ethnographers, cultural historians, art historians, as well as for a wider audience of readers.



### ARMENIANS IN THE PERSIANATE WORLD

A Collection of Materials (in Armenian)

Edited by **Hasmik Kirakosyan**

*Yerevan, Matenadaran, 2025, 168 p.*

The collection examines the Persian lexical material found in late-medieval bilingual Persian–Armenian and Armenian–Persian manuscript dictionaries; the circumstances under which mixed (mulamma') Armenian–Persian–Turkish poetry emerged in 16th–17th-century Armenian poetry within the multicultural Near Eastern milieu; the bridging role of 19th-century Constantinopolitan Armenians and the Iranian intellectuals based in Constantinople in fostering cultural rapprochement between East and West; the teaching of Persian in Armenian schools, the compilation of relevant textbooks, and the introduction of new instructional methods; the use of expressive means of classical Persian poetry in the folk song tradition of the Julfa Armenians who had resettled in India; the establishment of a press for Arabic-script literature in India; and the pedagogical commonalities observed in Armenian and Iranian folk tales. It is intended for philologists, orientalists, students of humanities faculties, and readers interested in the topic.