

CONTENT

EDITORS' FOREWORD	4
EPISTEMOLOGY, PHILOSOPHY OF SCIENCE, METAPHILOSOPHY, ARGUMENTATION	6
Natalia BIGUNOVA, Irina KOLEGAEVA	7
Verbal and Non-Verbal Characteristics of Approval Speech Act	
Ashot GALSTYAN	23
Linguistic Structural Conceptual Framework of Literary Non-Fiction	
Vladimir OGORODNIKOV, Kadzhik OGANYAN	30
The Link between Necessity and Randomness in Scientific Discovery (Constructive Criticism of Karl Popper's Conception)	
Emil ORDUKHANYAN	39
A Comparative Study of Political Process: Theoretical and Methodological Issues	
Jacek ZALESNY, Vitaliy GONCHAROV, Marina SAVCHENKO	51
Model of the Evolution of Social Development in the Philosophy of Global Constitutionalism	
SOCIAL AND POLITICAL PHILOSOPHY	62
Vera LABUNSKAYA	63
Multifactorial Model of Attitudes towards Appearance: Empirical Investigations	
Ruben MIRZAKHANYAN, Srбуhi GEVORGYAN, Vladimir KARAPETYAN, Alla DALLAKYAN, Asya BERBERYAN	75
Typical Expression of Cognitive Dissonance and Consonance in the Course of Argumentation among Primary-School Children Playing Chess	
Alexander MISHURIN	85
Politics as Personal Freedom: An Analysis of Max Weber's Speech "Politics as a Vocation"	
Vardgues POGOSYAN	95
Change and Variability of Phenomena in Complex Social Systems	
Vladimir PYZH, Mariya PREDOVSKAYA, Elena TEBYAKINA, Vera MAYEVSKAYA, Karina OGANYAN	104
An Impact of Social Networks Cyber Ethics on the Modern Identity Formation	
Armen SAAKYAN, Erika AVAKOVA, Elmira BAGANDOVA, Gevorg BAKHSHYAN, Syuzanna YEGHIAZARYAN	120
Analysis of Generations for the Youth Research Methodology	
Arkady URSUL	127
Science and Education in the Conditions of Formation of the Global World	

HISTORY OF PHILOSOPHY	135
Haykazun ALVRTSYAN	136
Perception of the Spiritual Symbol in Armenian Medieval Philosophy and Theology	
Maria BAYNOVA, Polina PALEKHOVA, Alexander PETROV, Ariadna PETROVA	146
Cultural Globalisation, Consumer Society and Fashion Industry in Russia: New Socio-Historical Trends	
PHILOSOPHY OF ART	155
Lucio GIULIODORI, Elena NOTINA	156
The Vision and the Enigma: Nietzsche's Aura in De Chirico's Art	
IN MEMORIAM	168
Barry STROUD	169
Igor ZASLAVSKY	171
NOTES TO CONTRIBUTORS	175
AUTHORS	178