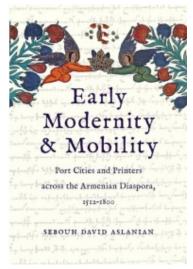


NEW BOOKS



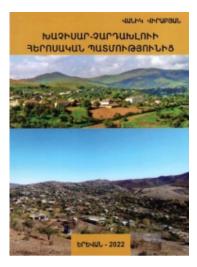
EARLY MODERNITY AND MOBILITY PORT CITIES AND PRINTERS ACROSS THE ARMENIAN DIASPORA, 1512-1800

By: Sebouh David Aslanian

Yale University Press, 2023, 584 p, 11 b-w illustrations.

Early Modernity and Mobility explores the disparate yet connected histories of Armenian printing establishments in early modern Europe and Asia. From 1512, when the first Armenian printed codex appeared in Venice, to the end of the early modern period in 1800, Armenian presses operated

in nineteen locations across the Armenian diaspora. Linking far-flung locations in Amsterdam, Livorno, Marseille, Saint Petersburg, and Astrakhan to New Julfa, Madras, and Calcutta, Armenian presses published a thousand editions with more than half a million printed volumes in Armenian script. Drawing on extensive archival research, Sebouh David Aslanian explores why certain books were published at certain times, how books were sold across the diaspora, who read them, and how the printed word helped fashion a new collective identity for early modern Armenians. In examining the Armenian print tradition Aslanian tells a larger story about the making of the diaspora itself. Arguing that "confessionalism" and the hardening of boundaries between the Armenian and Roman churches was the "driving engine" of Armenian book history, Aslanian makes a revisionist contribution to the early modern origins of Armenian nationalism.



FROM THE HEROIC HISTORY OF KHACHISAR (CHARDAKHLU)

By: Vanik Virabyan Doctor of History, Professor, Armenian State Pedagogical University after Kh. Abovyan vanik.virabyan@mail.ru

Author's Edition, Yerevan, 2022, 128 p.

The monograph represents a fundamentally new approach to the issues under discussion. It clarifies the role of the Armenian Khachisar-Chardakhlu in the annals of Armenian national heroic, particularly within the context of Utik in the

North-Eastern part of Armenia and the Armenian war of freedom. It also highlights the self-defense efforts of dozens of surrounding Armenian villages. The monograph reveals the outstanding role of the heroic Khachisar-Chardakhlu in the centuries-old history of the Armenian Gardmank.



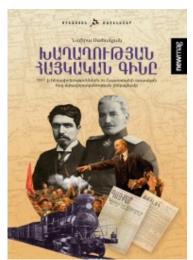
ARMENIA MARITIMA ARCHAEOLOGICAL HERITAGE OF THE LAND UDURI-ETIUNI

By: Mikayel Badalyan, Kristine Martirosyan-Olshansky, Arsen Bobokhyan

Publishing house of the Institute of Archaeology and Ethnography, Yerevan, 2022, 484 p.

The basin of Lake Sevan is rich in archaeological monuments: settlements, fortresses, tombs, rock paintings, dragon monuments, lithographic inscriptions. Their research began as early as the 19th century, and

excavations were carried out from the beginning of the 20th century. Research shows the important role played by the region in the cultural development of the Armenian Highlands. This collection is dedicated to summarizing those works and presents the materials of the exhibition and conference of the same name. The volume is intended for both narrow professional and wide readership interested in culture and art.



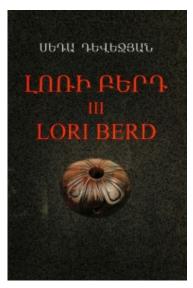
THE ARMENIAN PRICE OF PEACE

By: Naira Sahakyan

Yerevan, Newmag, 2023, 304 p.

100 years ago, Armenian thought was inspired by European values. First it was socialism, now it is democracy. 100 years ago, and today, the main question remains the same: how to build relations with Russia? At the beginning of the last century, Armenians in the Ottoman, Iranian and Russian empires actively participated in future-oriented ideological discussions. The Caucasian

events of 1917 showed the ideological differences of Armenian politicians and intellectuals. The role of the Caucasus was redefined. It was a part of the ancient kingdom of Armenians, therefore the territory of Armenian autonomous existence, and then also the restoration of the state. What were the expectations of the Armenian parties from the Tsarist government and then from the Bolshevik government? Why did the fate of Western Armenia divide Armenians into Leninist and Plekhanovian ideological camps? Armenians' ideas about the right to self-determination 100 years ago: what was changed?



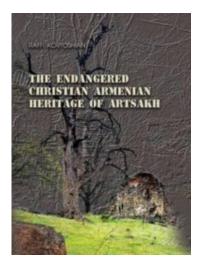
BRONZE AGE III, LATE BRONZE AGE BURIALS

By: Seda Devejyan

Publishing house of the Institute of Archaeology and Ethnography, Yerevan, 2022, 392 p.

The work is dedicated to Lori Berd, one of the prominent archeological monuments covering the Middle Bronze Age to the Achaemenid period in Armenia. The book presents 50 excavated Late Bronze Age tombs with their external and internal structure, rituals, rich artefacts, and cultural features. The appendix presents the results of the examination of human remains and bronze objects. It is

intended for archaeologists, historians, cultural experts and those interested in the early history of Armenia.



THE ENDANGERED CHRISTIAN ARMENIAN HERITAGE OF ARTSAKH

By: Raffi Kortoshian

Research on Armenian Architecture Foundation, Yerevan, 2022, 200 p.

This English-language book presents Artsakh's endangered Armenian cultural heritage, exposing Azerbaijan's policy of cultural genocide. It consists of two parts, including: a) documentary evidence proving the destruction of Armenian historical monuments in lands that

have been occupied by Azerbaijan since 1991 (QR codes have been used for a more accurate presentation of the facts); b) endangered Armenian historical monuments that went into Azerbaijani control in the aftermath of the 44-day war of 2020 (these monuments are presented according to the districts where they are located: Hadrut, Karvajar, Kashatagh, Askeran, Martakert, Martuni and Shushi).



LABOR MIGRATION AND SOCIOCULTURAL TRANSFORMATIONS IN ARMENIA

By: Mihran Galstyan

Publishing house of the Institute of Archaeology and Ethnography, Yerevan, 2023, 388 p.

Based on a broad comparative analysis of the pre-Soviet, Soviet and post-Soviet periods, the book highlights the ethno-cultural and social consequences of labor migration of the Armenian population at the individual, family and society levels. The causes of labor migration, the socio-professional composition of migrants, the importance of

kinship ties in the formation of these groups, the role of network migration in the preferred destinations of departure, the influence of inter-ethnic contacts on the identity, cultural and linguistic behavior of migrants are comprehensively analyzed. Migrants, moving from one system of social relations and institutions to another, a new socio-cultural environment, also export a number of elements of their national culture. The book analyzes in detail the impact of labor migration on the change of the modern family model and ethno-demographic processes. The work may be of interest to public and humanitarian specialists dealing with migration issues, state policymakers and a wide range of readers.



ARMENIAN DIASPORA IN DYNAMICS

By: Ruben Karapetyan, Sona Nersisyan, Marta Mezhlumyan

IAE and Charles University, 2022

This publication is devoted to the analysis of historical experience and modern trends in the development of Armenians in some countries, to determine the prospects for methodological developments in their study. It consists of three parts. The first part concerns to the methodological problems of studying the Diaspora and includes articles

that examine the principles of resource analysis of Diasporas and analysis of integration and relationships with the homeland and social involvement as well. The second part presents studies of the modern Armenian communities of Kuwait, Belarus, Czech Republic, Lebanon, and Cyprus, which refer to specific research issues. The third part is a historical excursus of the past of the Armenian communities of Medieval

Europe, Constantinople of the 10th century, and an analysis on the cultural heritage of the Armenians of Turkey and Iran created over a thousand years.



HISTORICAL AND CULTURAL HERITAGE Collection of Scientific Articles IV

By: Ashot Piliposyan

Service for the Protection of Historical Environment and Cultural Museum-Reservations NCSO, Yerevan, 2022, 252 p.

The collection of articles includes scientific articles and reports of Armenian and foreign specialists. It is dedicated to the preservation, study, use and popularization of Armenian and world historical and cultural heritage.