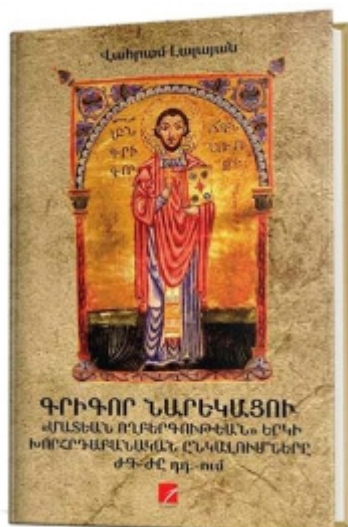

NEW BOOKS

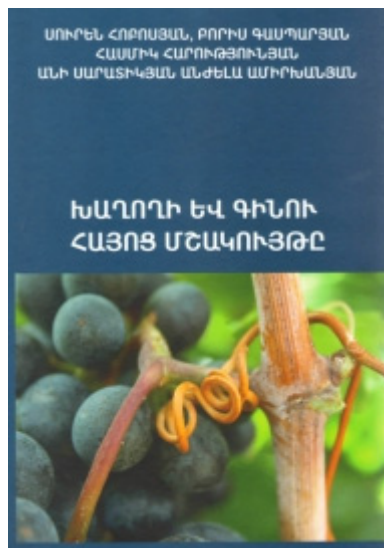


MYSTICAL PERCEPTION OF THE BOOK OF LAMENTATIONS BY GRIGOR NAREKATSI IN THE 13TH – 18TH CENTURIES

By Dr. Vahram Lalayan

The Society for Armenian Studies (SAS) has posthumously sponsored the publication of Dr. Vahram Lalayan's book *Mystical Perception of the Book of Lamentations by Grigor Narekatsi in the 13th – 18th Centuries*. Dr. Lalayan was a scholar of Armenian medieval theology and the head of the Department of History at Grigor Narekatsi University in Artsakh. He was killed by Azeri forces in Meds Tagher village in Hadrut during the 2020 war.

Mystical Perception of the Book of Lamentations was published in Armenian by Antares Press in Yerevan and deals with Narekatsi's Book of Lamentations. *Mystical Perception*, edited by Lalayan's colleague Dr. Amalya Grigoryan of Narekatsi University, consists of an introduction, two chapters, a conclusion, and a list of primary literary sources. The first chapter deals with the "Medieval Commentaries of the Book of Lamentations" and discusses the research of Poghos Khachatryan's work on the first and fourth editions of the Book of Lamentations. The second chapter deals with the commentaries of the Book of Lamentations and analyzes the mystical interpretations.

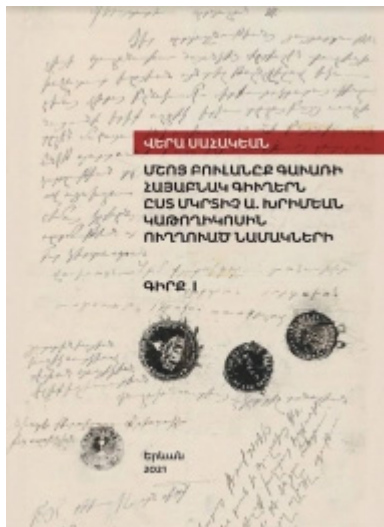


ARMENIAN CULTURE OF VINE AND WINE

by Suren Hobosyan, Boris Gasparyan, Hasmik Harutyunyan, Ani Saratikyan, Anzhela Amirkhanyan, 437 pages

Grapes and wine have played a unique role in the centuries-old history of the Armenian people, becoming one of the important attributes shaping up its identity. The present monograph reveals the content of the long way of viticulture and wine-making in the Armenian Highlands. The issues highlighted for the respective discussion, more precisely, viticulture zones, orchards and horticulture, irrigation, wine-making instruments and its storage, are meant to dwell on the practical-economic and spiritual-ritualistic significance of grapes and wine in Armenians' every-day life and culture, as well as to cover their reflection in folklore, folk medicine and diet. The varieties of Armenian grapes and the references of wine in folklore are discussed in further details. The monograph also comprises an extensive dictionary of respective terms. This

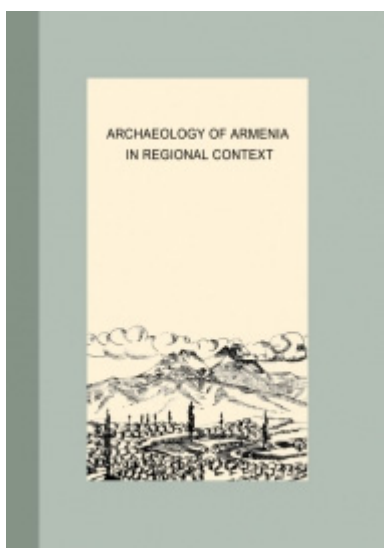
volume, spiced with a large amount of documentary material and images, is intended for both professionals and a wide range of readers interested in culture and art.



THE ARMENIAN-POPULATED VILLAGES OF MUSH'S BULANYK PROVINCE ACCORDING TO THE LETTERS ADDRESSED TO MKRTICH I KHRIMIAN CATHOLICOS

Volume 1 By Vera Sahakyan 396 p.

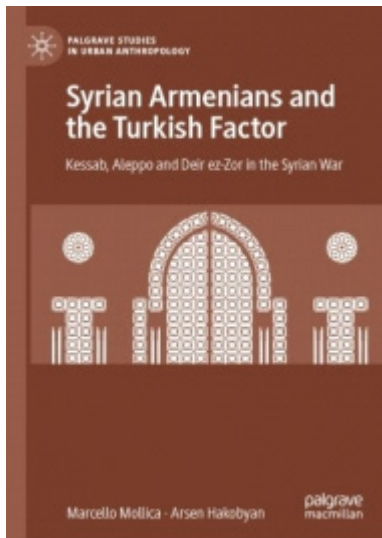
The research titled “The Armenian-populated villages of Mush’s Bulanyk province according to the letters addressed to Mkrtich I First Khrimian Catholicos (Volume I) Catholicos” focuses on the study of the formation of Bulany’k Province (k’aza) of Mush and the Armenian-populated villages. The study answers the research questions such as: When and under what historical circumstances was Bulanyk’ Province formed? What is the etymology of the name? Which parts of Mets Hayq comprise the Province? Which villages were Armenian-populated during the Catholicosate of Mkrtich’ I Khrimian. Based on the files of the archive preserved in Matenadaran that cover the periods from 1893 to 1895, presently we have identified letters from 28 villages. We have digitized, annotated, and additionally translated the letters. The villages are presented alphabetically – for each village, a one- to two-page study is presented in the research.



ARCHAEOLOGY OF ARMENIA IN REGIONAL CONTEXT

Edited by Pavel Avetisyan and Arsen Bobokhyan, 2021, 432 p.

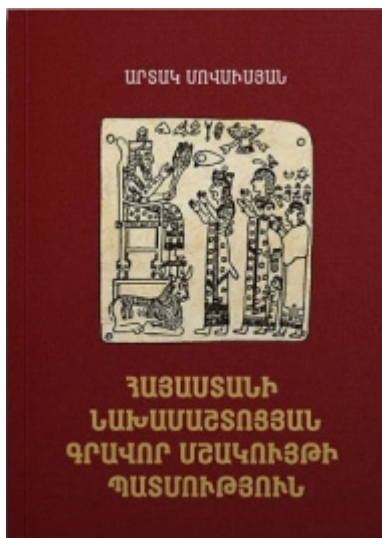
The present volume reflects recent achievements of Armenian archaeology realized by local and international specialists. It is the result of a conference dedicated to the 60th Anniversary of the Institute of Archaeology and Ethnography, NAS RA held in Yerevan during 2019. The Institute is a multi-profile scientific organization, which conducts fundamental and applied investigations in the fields of archaeology, cultural anthropology, folklore studies, ethnosociology, epigraphy, archaeobiology, physical anthropology. As the national center of investigation of material and non-material cultural heritage, the Institute tries to provide scientific parity to the leading regional and international centers in the above-mentioned spheres.



SYRIAN ARMENIANS AND THE TURKISH FACTOR. Kessab, Aleppo and Deir ez-Zor in the Syrian War

By Marcello Mollica, Arsen Hakobyan 309 p.

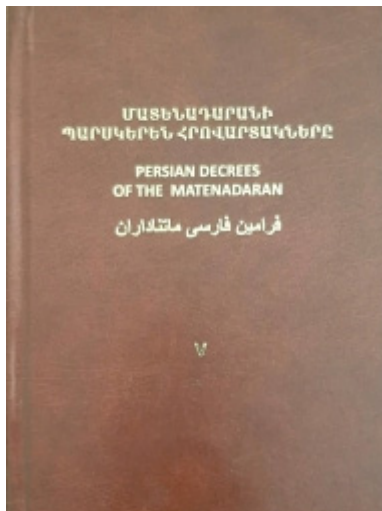
The Syrian War represents one of the most important challenges the world has faced in the last years. The trajectories of its spill-overs and migrations have destabilized neighbouring countries and political relations between Middle Eastern and European countries and World Powers. This book provides a different reading of contemporary events in Syria and their roots, by reading them through the eyes of the Syrian Armenian community. It was however the involvement of the Turkish Forces in the conflict that played a major role in Syrian Armenians' formation of war narratives. This interconnected identity, migration and war. The conflict allowed urban transformations in war actors' attitudes towards Syrian Armenians and their past, above all the Armenian Genocide. The book will shed light on the war-related social urban changes in Kessab, Aleppo and Deir ez-Zor.



THE HISTORY OF THE WRITING CULTURE OF THE PRE-MASHTOTS ARMENIA

by Artak Movsisyan, 448 p.

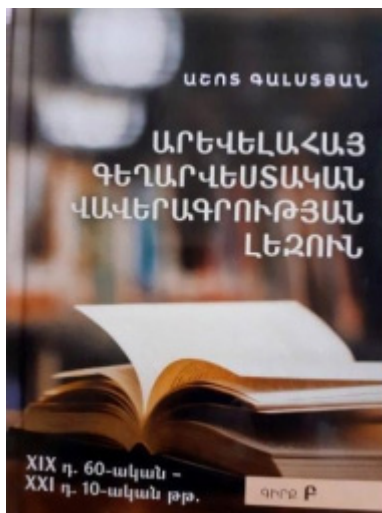
This monograph is devoted to the study of the early stages of the emerging and development of the script in the Armenian highlands, the script systems used in Armenia before Mesrop Mashtots and the written monuments created by using them. The author represented both, the scripts of Armenian origin and adoptions by our ancestors. Some sections of the book are dedicated to the inscriptions left by foreigners in Armenia and the written monuments of mysterious origin and unknown meaning. The author also summarized the information about the inscriptions of local and foreign origin found in Armenia.



PERSIAN MONUMENTS OF THE MATENADARAN

Volume 5, by Kristine Kostikyan, 576 p.

This volume represents copies, originals, Armenian and English translations of 96 manifestos issued by the Qajar authorities of Iran in 1798-1829, which are kept in the Matenadaran after Mesrop Mashtots in Yerevan. In the preface of the collection the author examines the historical value of the documents for the study of Armenology and Armenian-Persian relations.



EASTERN ARMENIAN NON-FICTION LITERARY LANGUAGE (between the 60s of the 19th century and the 10s of the 21st century)

by Ashot Galstyan

The book "Eastern Armenian Non-fiction Literary Language (between the 60s of the 19th century and the 10s of the 21st century)" authored by Ashot Galstyan, is dedicated to the linguistic and stylistic examination of the genre of the non-fiction, starting from the 60s of the 19th century. until the 10s of the 21st century. The work presents the grammatical-syntactic features of non-fiction works, as well as the system of depiction-expression of the originals