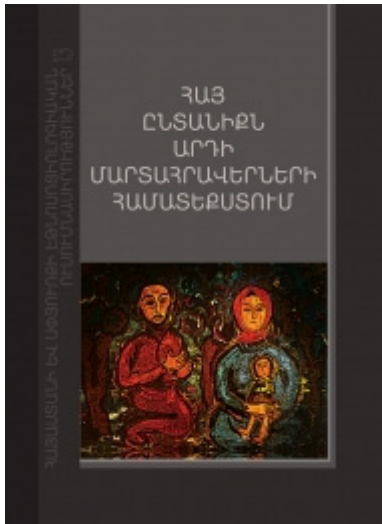
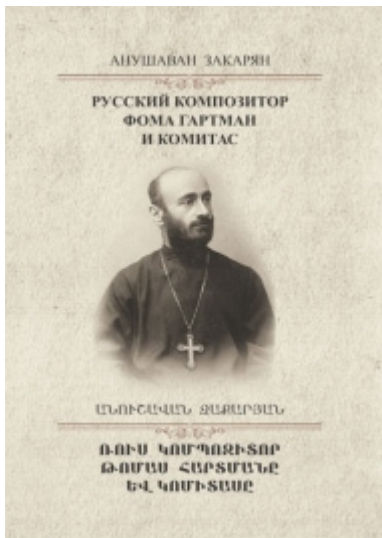

NEW BOOKS



THE ARMENIAN FAMILY VIV-A-VIS CONTEMPORARY CHALLENGES

(Proceedings of the International conference dedicated to the memory of a prominent researcher of the Armenian family, ethnographer Emma Karapetyan) (Ethno-sociological studies of Armenia and Diaspora, vol.13), Yerevan: Institute of Archaeology and Ethnography, NAS RA, 2019. - 232 p.

The present volume of “Ethno-sociological studies of Armenia and Diaspora” is a collection of papers dedicated to Dr. Emma Karapetyan, the distinguished specialist in Armenian ethnography and long-time senior researcher of the Institute of Archaeology and Ethnography, NAS RA. The International conference which was held at the Institute includes 17 papers of authors from the Republic of Armenia and Armenian diaspora and is divided into four sections - “Armenian family issues: conceptual approaches”, “Migrations and the Armenian family”, “Family and ethno-cultural values”, “Family and ethnicity”.



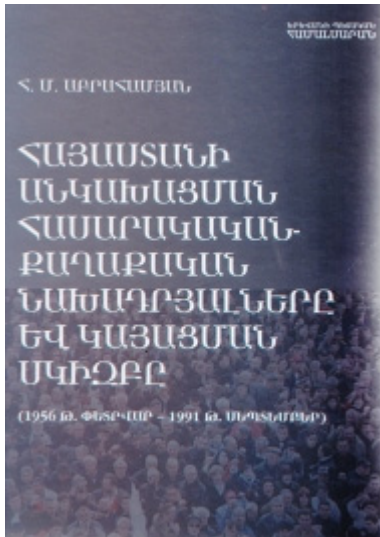
RUSSIAN COMPOSER THOMAS HARTMANN AND KOMITAS

By: **Anushavan Zakaryan**

Institute of Arts, “Gitutyun” publishing house, Yerevan, 2019, 108 pages.

Thomas Hartmann (1885–1956), a Russian composer (of German origin), musicologist and conductor, took an active part in the musical and public life of the city, established friendly and creative ties with representatives of the Armenian intelligentsia.

The study of the author deals with the activities of Th.Hartmann directed towards the publication and preservation of the creative heritage of Komitas, the pioneer of the Armenian music. In the monograph is represented in detail the participation of Th.Hartmann in the establishment and activities of the “Society after Komitas”, one of the memorable pages of the Armenian music culture.



SOCIAL AND POLITICAL PREREQUISITES FOR THE DECLARATION OF INDEPENDENCE OF THE REPUBLIC OF ARMENIA AND THE BEGINNING OF ITS FORMATION (FEBRUARY 1965 - SEPTEMBER 1991)

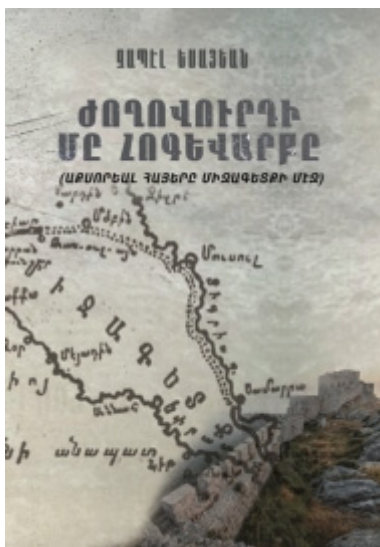
By: **Abrahamyan H.M.**

Yerevan, 2019, YSU publ. house, 398p. (in Arm.)

The work is devoted to one of the most important events of the history of the Armenian people, at the end of the 20th century, when the struggle for the independence of Armenia began. The work covers such topics as the rich

social and political life of the period, the nationwide reaction of the Artsakh and Gorbachev's perestyoyka.

The monograph analyzes and evaluates the literature related to the topic under discussion, indicates the significance of the scientific works of Armenian historians, political scientists, politicians, economists and literary critics. Not only is a positive assessment given of these studies, but also their shortcomings and omissions are mentioned in the book.



THE AGONY OF A NATION (THE DEPORTED ARMENIANS IN MESOPOTAMIA)

By: **Zapal Yesayan**

(Compiled by Anushavan Zakaryan), Institute of History, NAS RA, Yerevan, 2000, 180 pages.

Zabel Mkrtich Yesayan (Hovhannisyan) was a prominent Armenian writeress, translator, publicist and national-public figure born in 1878 in Constantinople (died in 1943).

“The Agony of a Nation (The Deported Armenians in Mesopotamia)” presents a history which Z. Yesayan heard and recorded following the words of Hayk Toroyan – an eyewitness of the tragedy of Armenians deported from Tigranakert, Zeitun, Achna, Aintap, Marash, Adana, Mersin, Sis, Edessa and other prosperous territories to the deserts of Mesopotamia starting from the end of 1914 up to February of 1916. The records are of historical-documentary value which highlight the evidence and descriptions of the Armenian Genocide.

The material of “The Agony of a Nation (The Deported Armenians in Mesopotamia)” by Z. Yesayan is one of the brightest examples of the “literature of evidence” prevailing in the world literature and the last half a century.



RUSSIAN WRITERS AND HOVHANNES TUMANYAN

By: **Anushavan Zakaryan**

M.Abeghyan Institute of Literature, Yerevan, 2019, 72 pages.

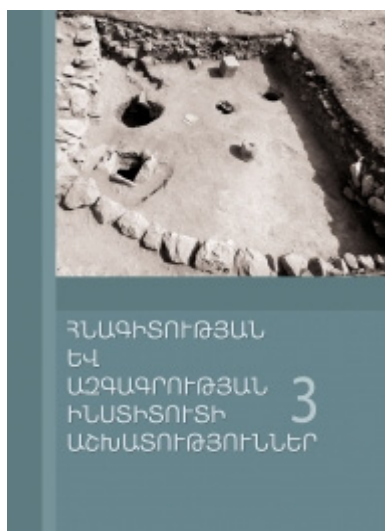
The study of A.Zakaryan is focused on the relations of the late XIX – early XX century Russian writers (Konstantin Balmont, Valery Brusov, Alexander Kulebyakin, Sergey Gorodet-sky, Boris Lazarevsky) with Hovhannes Tumanyan, the classic of the Armenian new literature. They got an indelible impression of Tumanyan, treated him with love, respect and honour. Russian writers characterized the Armenian poet as a most noble personality with extraordinary human qualities. H.Tumanyan highly estimated the input of Russian writers and intelligentsia in the human history. This was mostly conditioned with the fact that Tumanyan was a convinced adherent of the Russian orientation among the Armenian people.



LEBANESE ARMENIANS TODAY. ETHNO-SOCIOLOGICAL STUDIES (ETHNO-SOCIOLOGICAL STUDIES OF ARMENIA AND DIASPORA, VOL.11)

Ethno-sociological studies (Ethno-sociological studies of Armenia and Diaspora, vol.11), Yerevan-Beirut: Institute of Archaeology and Ethnography, NAS RA, 2019. - 178 p.

Volume 11 of “Ethno-sociological studies of Armenia and Diaspora” is a joint undertaking of the Institute of Archaeology and Ethnography, NAS RA and Haygazean university of Beirut devoted to the problems of the history of Lebanese Armenian community, particularly its integration issues carried out both by Lebanese Armenian and that of the Republic of Armenia.



**PROCEEDINGS OF THE INSTITUTE OF
ARCHAEOLOGY AND ETHNOGRAPHY, VOL. 3**

(eds. T.Dalalyan, R.Hovsepyan, A.Babajanyan). Yerevan:
Institute of Archaeology and Ethnography, NAS RA, 2019. –
253 p.

The present volume includes mostly the articles of the young generation of Armenian archaeologists and ethnographers. It covers the period from early antiquity until modern times. The volume is divided into several sections – “Prehistoric societies”, “Middle ages”, “Traditional ritual and and folklore”, “Anthropology and culturology of Soviet and Post-Soviet periods”, “Problems of the Diaspora”.