

1409. Stepanov Yevgeny (Odessa). **Peculiarities of Cultural and Language Situation in the Armenian Community in Odessa**. Russ., 2002, 3, 90–102
1410. Stepanyan Hasmik. **Armenians in Turkey and Armenian-Turkish Cultural Relations**. [1) Arsen Yarman. Armenians in the Ottoman Health Service and the History of the Armenian Hospital "Surb Prkich"; 2) Gevorg Bampukchyan. Contribution of Armenian Sources to History, in 4 vols.: V. 1, Istanbul in Sources; V. 2, Turkish Sources in Armenian Letters; V. 3, Times, Places of Residence and People; V. 4, Biographies of Armenians] [Turk.]. Book Rev., 2005, 2, 316–321
1411. Ter-Petrosian L. H. **New Armenological Publications** [1) Gerard Garitte. Collected Writings (1941–1977), vol. I–II, Fr.; 2) Claude E. Cox. The Armenian Translation of Deuteronomy, Eng.; 3) Gabriele Winkler. The Armenian Baptism Ritual, Study of the 3rd–10th Centuries Sources from the Viewpoint of Historical Development and Comparative Liturgy, Ger]. Book Rev., 1984, 1, 196–204; [1) Hesychius of Jerusalem. Homilies on Job. Armenian Version. Publ., intr. and notes by Charles Renoux, trans. By Charles Mercier and Claude Renoux, Fr.; 2) Charles Renoux. The Armenian Commentaries on the Catholic Epistles. I. The Commentary on the Epistle of James, Fr.; 3) Claude E. Cox. Hexaplaric Materials Preserved in the Armenian Version, Eng.]. Book Rev., 1987, 4, 210–220
1412. Ter-Vardanian G. H. H. S. **Anasian. Small Works. XIV**. Book Rev., 1990, 4, 236–241
1413. Tiratsyan Nvard. **Cult of the Gods Iwarsä and Marduk in the Ararat Plain**. 2006, 2, 187–193*
1414. Tosunyan Gevork. **Hovhannes Odznetsi. Works**. Exposition from Grabar. pref. and notes by Vazgen Hambartsumyan. Rev., 2000, 1, 222–224
1415. Vardanyan Vrezh. **To Circumstances of the Education of "Half of the Nation of Armenians"**. 2005, 2, 210–217
1416. Yuzbashian K. N. (Leningrad). **Hovsep Orbeli as an Armenologist**. 1987, 1, 11–22

ART CRITICISM

1417. Aghasyan Ararat. **Ruben Drampyan. Hakob Hovnatanian** [Russ.]. Book Rev., Russ., 2007, 3, 246–250
1418. Amirkhanyan Rouzannà. **Etymological Aspects of the Word *Xoran* in the Context of Artistic Decoration of Eusebius's Canon Tables**. 2004, 3, 148–158
1419. Demirkhanian A. H., Frolov B. A. (Moscow). **Rhythm and Symbol in Primitive Art**. Russ., 1986, 3, 150–168
1420. Gombos Károly (Hungary). **The Asia Minor Carpet in the System of Oriental Carpets**. Russ., 1986, 4, 46–62
1421. Gulnazarian M. Kh. **Gareguin Hovsepian. Data and Studies on the History of Armenian Art**, vol. 1, comp. and author of the pref. M. Ghazaryan. Book Rev., 1985, 2, 237–238
1422. Kakovkin A. Ya. (Leningrad). **Varazo, "A Past-Master of Jewelry"**. Russ., 1987, 1, 234–235
1423. Kotanjyan Garegin. **The Parisian Period (1926–1928) of Martiros Saryan's Creative Work and the Significance of the Impressionism in the Renewal of the Artists's Art Language**. 2000, 3, 71–79

1424. Manucharyan Alexander. **A Geographic Characteristic of the Prehistoric Art.** 2000, 3, 191–199
1425. Mutafyan Levon. **Robert Davtyan. Charents and the Art.** Book Rev., 2006, 2, 311–316
1426. Vardanesova Tatyana. **On a Group of Khachkars in Aragatsotn-Kotayk and on the Beginning of Formation of Khachkar Schools (the end of the 12th – the 13th cent.).** Russ., 2006, 3, 181–198

FINE ARTS

1427. Aghasyan Ararat. **A Page of the Armenian Fine Arts History in France.** Arminia Carbonell-Babayan. 2001, 1, 97–114
1428. Amirbekian R. I. **On Some Zoomorphic Symbols in the Oriental Art.** Russ., 1989, 1, 65–78
1429. Avakyan Arthur. **The Trends of Development of the Armenian Soviet Fine Arts in 1920s.** 2000, 2, 68–84
1430. Badalian V. G. **Two Canvases of Julio Carpioni in the Collection of the National Art Gallery of Armenia.** Russ., 1984, 4, 239–242
1431. Badalian V. G. **To the Question of Attribution of West-European Masters' Three Still Lives from the Yerevan State Picture-Gallery.** Russ., 1989, 3, 226–229
1432. Baziantz A. P. (Moscow). **The Drawings of the Serb Patriotic Painter P. Chortanovich.** Russ., 1985, 4, 231–234
1433. Cabelli Diane E., Orna Mary Virginia, Mathews Thomas F. **The Analysis of the Medieval Pigments in Cilician Armenia.** Russ., 2000, 3, 175–182
1434. Drampian I. R. **On the Research Problems of Toros Roslin's Art.** Disc., Russ., 1997, 1, 227–240
1435. Gevorgian A. B. **An Addition to the Hovnatanians' Genealogy.** 1996, 1–2, 377–381
1436. Hakobyan Hakob. **Rita Soulahian-Kuyumjian. Archeology of Madness. Komitas. Portrait of an Armenian Icon [Eng.].** Book Rev., 2004, 3, 284–288
1437. Hakopyan Zaruhi. **The Portrait of the Donator of the Gospel of Adrianople (to the question of the origin of the manuscript).** Russ., 2005, 2, 240–249
1438. Izmaylova T. A. (Leningrad). **The Decoration of Manuscripts 2952 and 7635 of Matenadaran.** Russ., 1984, 4, 178–193
1439. Kakovkin A. Ya. (Leningrad). **The Binding of an Armenian Manuscript from the Hermitage Collection. (V₃–765).** Russ., 1984, 1, 225–228
1440. Kakovkin A. Ya. (Leningrad). **Historico-Literary Data Concerning the Jewelry Craftsmanship of Cilician Armenia.** Russ., 1984, 3, 161–165
1441. Kakovkin A. Ya. (Leningrad). **The Hagiographic Icon of Grigor Loussavorich from the Collection of the Russian Museum.** Russ., 1985, 3, 196–202
1442. Kakovkin A. Ya. (Leningrad). **Several Remarks on the Image of Moses on the Reliquary of 1293.** Russ., 1988, 1, 241–242
1443. Kakovkin A. Ya. (Leningrad). **Some Notions on Peculiarities of Gregory the Illuminator's Life Cycle in Tigran Honentsi's Church.** Russ., 1990, 2, 227–236
1444. Khachatryan N. A. **Peculiarities of Hakob Hovnatani's Artistic System.** 1989, 4, 95–108

1445. Korkhmazian E. M. *New Evidence about a Fresco from Eski-Kermen*. Russ., 1998, 3, 143–148
1446. Lidov A. M. (Moscow). *The Art of the Armenians-Chalcedonites*. Russ., 1990, 1, 75–87
1447. Mahè Jean Pierre (France). *The Peacock and the Goblet in the Concordances of Armenian Gospels*. 1986, 1, 106–112
1448. Manoucharyan Alexander. *The Subjects of Prehistoric Imitative Art*. 2000, 2, 177–187
1449. Petrosyan Hamlet. *Iconography of Jugha's Cross-Stones*. 2004, 1, 63–80
1450. Sargsian M. S. *The Armenian Past-Master of Landscape Painting (Gevork Bashinjaghian)*. 1983, 1, 65–75
1451. Sarkisian M. S. *Political Caricatures of the "Aptak" Magazine*. 1990, 1, 238–241
1452. Sarkissian M. S. *Hovhannes Aivazovsky's Painting "Byron's Arrival to Mekhitarists on the Island of St. Lazar"*. 1988, 2, 224–226
1453. Zarian A. K. *Iconographical Problems concerning Symbols of Khatchkars and Cult of Mithra*. 1989, 1, 202–219

MINIATURE

1454. Chougasezian L. B. S. *Der-Nersessian. Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century. Vols. 1, 2* [Eng.]. Book Rev., 1996, 1–2, 356–363
1455. Chougasezian L. B. V. *Nersessian. Armenian Illustrated Gospels* [Eng.]. Book Rev., 1989, 1, 238–241
1456. Chugazesian L. B. S. *Der Nersessian, A. Mekhitarian. Armenian Miniatures from Isfahan*. Pref. by Catholicos Garegin II [Eng., Fr.]. Book Rev., 1988, 4, 212–219
1457. Ghazarian V. H. L. B. *Chugaszian. Grigor Tsaghkogh*. Book Rev., 1988, 3, 213–216
1458. Izmailova T. A. (Leningrad). *Master and the Model*. Russ., 1989, 3, 174–191
1459. Izmaylova T. A. (Leningrad). *Marginal Illustration of the Miscellany of Martiroghok of Hovhannavank*. Russ., 1987, 1, 183–194
1460. Khachikyan Hrant. *Artistic Methods of Armenian Miniaturists in Performing the Compositions with Small Letter-Musicians*. Russ., 2007, 1, 153–168
1461. Korkhmazian E. M. *Nira Stone. The Kaffa Lives of the Desert Fathers, a Study in Armenian Manuscript Illumination* [Eng.]. Book Rev., 1998, 3, 215–217
1462. Kyoseyan Hakop. *Astghik Georgeyan. Armenian Miniaturists. Bibliography, the 9th – the 19th cent. (1998)*. Book Rev., 2005, 2, 312–315
1463. Vardanyan Edda. *The Artistic Heritage of the Miniaturist Minas*. 1999, 2–3, 268–282

THE ART OF THE THEATRE

1464. Khachatryan Arthur. *The Formation of the Theatrical Life in Shushi*. 2003, 2, 120–130
1465. Margaryan Nazely. *The Armenian Comments to H. Heine's Theatre Criticism Articles*. 2001, 1, 123–129
1466. Ordoyan G. V. *Features of Mimic Art in the Cilician Milieu*. 1983, 1, 117–124
1467. Ordoyan G. V. *Medieval Comic Masks in the Cilician Environment*. 1984, 4, 117–125
1468. Ordoyan G. V. *The "Open of the Door" Ceremony as a Medieval Theatre Phenomenon*. 1990, 2, 191–201

1469. Ordoyan Grigor. **Morphological Peculiarities of Ancient and Medieval Circus Games.** 2007, 2, 236–247

THE ART OF ORATORY

1470. Ananyan Garnik. **The Rhetoric Issues in the Armenian Interpretations of the Grammar by Dionysios Thrax (Thrakatsi).** 2001, 1, 145–151
1471. Melkonian M. G. **Proheresius Parouyr Haykazn, a Famous Orator of the Antique World.** 1984, 1, 163–170

APPLIED ARTS

1472. Hakopian N. G. **A Sample of Oriental Applied Art.** 1988, 1, 222–223
1473. Galfayan Sofya, Mkhitaryan Lusineh. **Armenian Medieval Ornamental Arts as a Means of Securing National Textile Technologies.** 2002, 3, 161–186
1474. Kakovkin A. Ya. (Leningrad). **The Armenian Masters of Jewelry (VIII–XVI cc.).** Russ., 1988, 2, 179–186

FRESCO

1475. Yesayan Ayris. **To the Question of Technological Research of the Murals in Armenia.** Russ., 2000, 2, 227–236

SCULPTURE

1476. Margaryan Hasmik. **The Basic Directions of Development and the Specific Features of Commagenian Sculpture.** Russ., 2006, 3, 159–180
1477. Mooradian P. M. **Monuments of Byzantine Sculpture from St. George Armenian Church in Constantinople.** Russ., 1984, 1, 152–156
1478. Petrossian H. L. **On the Interpretation of a Group of Plot Reliefs on Artsakh Cross-Stones.** Russ., 1997, 2, 164–171

ARCHITECTURE

1479. Amirkhanyan Rouzanna. **The Origin and Symbolic Meaning of Canon Tables.** Russ., 2004, 1, 175–195
1480. Arakelian A. A. **“The Sevan Madonna” and the Time of Its Painting.** Disc., 1983, 2–3, 279–285
1481. Avaliany Eka (Tbilisi). **Aegean World and the Peculiarity of the Minoan Type “Palaces”.** Russ., 2001, 3, 243–250
1482. Ayvazyan Samvel. **The Chronology of the Foundation of the Religious Buildings of Dadivank.** 2006, 3, 199–218
1483. Baghdasarian R. Z. **On Armenian Church in Grozny.** Russ., 1985, 1, 231–234
1484. Bartikian H. M. G. **Dimitrokallis. Early Christian and Byzantine Meanders [Gr.].** Book Rev., 1985, 1, 215–217

1485. Baziants A. P. (Moscow). **On an Architectural Monument of the Armenian Colony of Moscow.** Russ., 1984, 3, 238–240
1486. Dragnev E. D., Podgradskaya E. M. (Kishinev). **Phases of Armenian and Georgian Influence on the Medieval Architecture of Moldavia (from the second half of the 14th to the last quarter of the 18th cc.).** Russ., 1987, 1, 55–63
1487. Gasparian Marietta. **The Classical Architectural Forms in the Yerevan Architecture (the late 19th – the early 20th centuries).** Russ., 2003, 3, 74–86
1488. Grigoryan Grigor. **On Dating of the Armenian Four-Faced Steles and the Kasagh Capital.** 2006, 3, 236–244
1489. Grigoryan Vahagn. **The Architectural Complex of the Village of Akhtsk.** Disc., 2005, 2, 279–289
1490. Gurzadyan Vahagn, Harutyunyan Varazdat. **Armenian 5th–6th Century Basilica Church on the Slope of Ararat.** 2006, 2, 206–209
1491. Guzaljan L. T. (Leningrad). **Iranian Medieval Tiles on the Cupola Drum of Astvatsatsin Church in Yeghvard.** Russ., 1984, 2, 153–174
1492. Haroutunian V. M. **Town-Building in a Number of Armenian Colonies.** 1988, 1, 93–102
1493. Haroutunian V. M. **Movses Khorenatsi about Ancient Armenian Town-Planning and Architecture.** 1994, 1–2, 195–208
1494. Haroutunian V. M. **I. Strzhigovsky about Armenian Architecture.** Russ., 1997, 1, 93–102
1495. Harutyunyan Sergey, Mirijanyan Avetik. **About the Glkhatouns of Shirak.** 2002, 2, 82–86
1496. Harutyunian V. M. **The Continuity of Antique Traditions in Mediaeval Armenian Architecture.** 1983, 4, 13–21
1497. Harutyunyan Varazdat. **To One Sphere of Alexander Tamanyan's Activity (based on archives documents).** 2001, 3, 121–133
1498. Hasratian M. M. **The Architects of Early Medieval Armenia.** 1985, 2, 118–125
1499. Hasratian M. M. **Armenian-Byzantine Architectural Connections in the Early Middle Ages (exemplified by one-naved basilicas).** 1993, 1–2, 115–121
1500. Hasratian M. M. **Armenian Architecture and the Historico-Geographical and Demographical Factors.** 1996, 1–2, 169–178
1501. Hasratyan Murad. **The Architecture of the Echmiadzin Cathedral in the Time of Lazarus Parpetsi.** 2003, 2, 266–271
1502. Hovhannissian K. L. **Problems of Urartean Town Planning.** Disc., Russ., 1983, 4, 138–148
1503. Kalantarian A. A., Ghafadarian K. K. **Some Questions on the Chronology of the Early Medieval Monumental Architecture of Dvin.** 1990, 1, 139–151
1504. Karapetian S. G. **Two Cross-Cupolated Churches in the Province of Artsakh.** 1983, 2–3, 203–205
1505. Karapetian S. G. **Two Monastery Complexes of 17th c. in Artsakh.** 1985, 1, 225–230
1506. Kertmendjian D. G. **The Town of Baghesh and Its Churches.** 1990, 1, 111–126
1507. Khachatryan V. H. **The Importance of Colourful Stone Materials in the Armenian Architecture of the 4th–19th centuries.** Russ., 1985, 2, 181–186

1508. Khalpakhchian H. Kh. (Moscow). **Souren Mnatsakanian. Memorial Landmarks of Early Mediaeval Armenia** [Russ.]. Book Rev., Russ., 1984, 1, 208–210
1509. Khalpakhchian H. Kh. (Moscow). **Armenian Architecture in Zamość**. Russ., 1984, 3, 166–176
1510. Kishkinova Yevgeniya (Rostov-on-Don). **Russian Templar Architecture of the Middle of the 19th – the Beginning of the 20th Centuries and Armenian Medieval Architecture (brief survey)**. Russ., 2003, 2, 97–101
1511. Lelekov L. A. (Moscow). **To the Semantics and Typology of Old Armenian Heathen Temples**. Russ., 1983, 1, 58–64
1512. Maksoudian G. B. (USA). **Data on Armenia's Architectural Monuments in Hovhannes Draskhanakertsi's "History"**. 1986, 3, 91–98
1513. Manucharian A. A. **On the Problem of Zvartnots**. Disc., 1988, 2, 187–200
1514. Marutian T. A. **The Typological Element of the Cathedral on the Mountain of Kilisidag**. Russ., 1989, 2, 181–187
1515. Marutyan Tiran. **The Time of Construction of the Colonnade of the Saviour Church in Sanahin**. 1999, 2–3, 306–310
1516. Marutyan Tiran. **To the Question of the Construction of the Church of the Saviour in Sanahin**. 2001, 1, 190–201
1517. Mnatsakanian S. Kh. **Problems of Armenian Architecture in Works of Nicholas Marr (on his 120th birth anniversary)**. 1985, 1, 21–31
1518. Mnatsakanian S. Kh. **Structural Principles of the Cathedral of Echmiadzin within the Context of Developing Systems of Cross-Shaped Cupolas**. Russ., 1987, 1, 147–158
1519. Mnatsakanian S. Kh. **Two Stages of the Early Medieval Armenian Architecture's Formation**. 1988, 3, 45–55
1520. Petrosyan Hamlet. **Cross Compositions of Royal Sepulchre of Aghtsq**. 2005, 1, 215–226
1521. Piroozian S. A., Matevossian A. S., Shahsuvarian L. V. **The Temple of Zvartnots: the Reasons for and the Time of Its Demolition**. Disc., Russ., 1984, 3, 189–194
1522. Sahakyan Romanos. **Ashot Haykazun. Symbolical Thinking in the Armenian Architecture**. Book Rev., 2006, 3, 291–295
1523. Saghumian S. T. **On the Problem of Building of a Historical Monument**. Disc., 1986, 2, 190–205
1524. Sargsyan Tatevik. **Some Questions of the History of the Armenian Cult Buildings of Kafa (Theodosia)**. Russ., 2003, 2, 138–162
1525. Sarkissian M. A. **A Residential Quarter of Meliks in the Settlements of Togh**. 1987, 3, 132–140
1526. Semyonova Z. F. (Leningrad). **On the Relationship of Russian and Armenian Medieval Architecture**. Russ., 1986, 4, 38–45
1527. Shakhkyan Garnik. **Armenian-Arabic Architectural Correlations**. 2004, 2, 161–173
1528. Stepanian G. Kh. **Pars Tuğlaci. Europeanization of Ottoman Architecture and the Palian Family** [Turk.]. Book Rev., 1983, 4, 229–236
1529. Tadevosyan Natalya. **The Churches of Horomos Monasterial Complex (based on graphic materials of T. Toramanyan)**. 2005, 1, 207–214
1530. Tamanian Yu. A. **The Architecture of the Armenian Monastery Amenaprkich in Crimea**. 1990, 1, 234–237

1531. Tigranian E. A. **On the Functional and Architectural-Compositional Peculiarities of Public Buildings.** 1986, 4, 21–37
1532. Toramanian A. Kh. **On the Relation of Two Mediaeval Monuments of Bulgaria to Transcaucasian Architecture.** 1983, 2–3, 147–159
1533. Toramanian A. Kh. **On Some Capitals of Armenia of the 6th – 7th cc.** 1988, 3, 135–143
1534. Toramanian A. Kh. **Walter Niess. The Emblems of the Romanic Bricklayers of Budingen and Gelnhausen Castles [Ger.].** Book Rev., 1990, 1, 232–233
1535. Toramanian H. A. **The Cathedral Squares' Role in the Formation of Armenia's Cloistral Complexes in the 10 – 13th cc.** 1989, 2, 158–164
1536. Vysotski A. M. (Moscow). **A. L. Yakobson. The Regular Features in the Evolution of Early Medieval Architecture (1983); A. L. Yakobson. The Regular Features in the Evolution of Medieval Architecture (1985) [Russ.].** Book Rev., Russ., 1986, 1, 210–212
1537. Vysotsky A. M. (Moscow). **L. G. Khrushkova. Tsandripsh. Materials on Early Christian Construction in Abkhazia [Russ.].** Book Rev., Russ., 1987, 2, 238–239
1538. Yakobson A. L. (Leningrad). **A. A. Ayvazian. Monuments of Armenian Architecture in the Nakhichevan Autonomous SSR [Russ.].** Book Rev., Russ., 1983, 1, 216–218
1539. Yakobson A. L. (Leningrad). **Seljuk Echoes on Mediaeval Armenian Architectural Topics.** Russ., 1983, 4, 126–130
1540. Zakharian L. Dz. **Aghchots Monastery and Formation of a New Direction in the Armenian Sculpture of 13th–14th cc.** 1985, 1, 147–159
1541. Zarian A. A. **On Some Principles of Fortress-Construction in Sunik.** 1988, 1, 224–231
1542. Zarian A. A., Bozoyan A. A. **Robert Edwards. The Fortifications of Armenian Cilicia [Eng.].** Book Rev., 1987, 4, 204–206
1543. Zarian A. K. **"Armenian Architecture's Documents" Published in Milan.** 1990, 3, 156–163

MUSICOLOGY

1544. Abrahamian A. L. **Structural Symmetry and Its Manifestations in the Songs of Komitas.** 1987, 2, 96–106
1545. Arevshatyan A. S. **On Principal Musical Cycles of the Armenian Prayer-Book.** 1985, 1, 135–146
1546. Arevshatyan A. S. **The Genre of Karoz in the Armenian Sacred Chant.** 1992, 2–3, 199–214
1547. Arevshatyan Anna. **Once More on the Question of Personality of Stepanos Siunetsi.** 2003, 3, 153–160
1548. Atayan R. A. **Komitas' Studies in Berlin.** 1988, 2, 48–59
1549. Davtyan Robert. **Anna Asatryan. The First Armenian Opera – "Arshak II".** Book Rev., 2007, 2, 290–293
1550. Deroyan D. N. **On Komitas's Method of Analyzing Armenian Rustic Songs.** 1983, 4, 69–75
1551. Grigorian V. M., Hakobian L. H. **The Musical Accentuation in Mediaeval Armenian Spiritual Hymns.** 1988, 4, 138–144
1552. Hakopian L. H. **Peculiarities in the Melodic Structure of Armenian Canticles and Their Reflection in Neumes.** Russ., 1983, 2–3, 249–263

1553. Hakopian L. H. **The Melody Structures of the Medieval Armenian Eight-Voiced System and Neumatic Notation.** Russ., 1985, 2, 187–198
1554. Sarkissian N. G. **A Page from the Collaboration History of Alexander Spendiarian and Mikhail Fokin.** 1986, 3, 67–77
1555. Tahmizian N. K. **Hovhannes Plooz Yerzenkatsi – a Theoretician of Mediaeval Armenian Music.** 1983, 2–3, 124–137
1556. Tahmizian N. K. **On Armenian Letters-Neumes.** 1984, 4, 126–137
1557. Tahmizian N. K. **Sayat-Nova and the Beginning of the Armenian Musical Aesthetics of the New Times.** 1988, 1, 80–92
1558. Tahmizian N. K. **Komitas and Nerses Shnorhali's Musical-Poetical Heritage.** 1989, 2, 101–115
1559. Tahmizian N. K. **Deciphering of the Third Class Khaz Notations of Medium Complexity.** 1990, 3, 145–155
1560. Tatevosian A. G. **The Life and Activities of the Outstanding Armenian Musician Genary Korganov (on the centenary of his death).** 1991, 2, 66–78
1561. Vardumian A. D. **Minas Bjshkian "Music..."** Ed. by Aram Kerovbyan. Rev., 1998, 1–2, 267–270
1562. Yernjakian L. V. **Hakobos Aivazian. A Text-Book on Eastern Music.** Ed. by N. K. Tahmizyan. Book Rev., 1990, 3, 196–198

HISTORY OF HANDICRAFT

1563. Avetyan Varsham. **From the History of the Bronze Age Jewelry of the Sevan Basin.** 2000, 3, 234–240
1564. Yesayan Stepan. **Jewellery Art of Urartu.** Russ., 2003, 3, 215–228

HISTORY OF ECONOMICS

1565. Ananian Zh. H. **Armenian Trade Capital in Russia (from the end of the XVII – to the beginning of the 19th centuries).** Russ., 1993, 1–2, 43–58
1566. Ananian Zh. H., Khachaturian V. A. **The Role of Credit in the Dealings of Armenian Merchants of Russia (the 17th–18th cc.).** Russ., 1986, 2, 150–167
1567. Arakelyan Gohar. **Viticulture and Production of Alcoholic Drinks in Yelizavetpol Province (the 19th cent.).** 2006, 3, 126–134
1568. Arakelyan Gohar. **Cotton-Growing in Yelisavetpol Province (the second half of the 19th century).** 2007, 3, 181–185
1569. Chobanian P. A. **Armenians' Legal and Economic Situation in Russia in the 80s–90s of the XVIII Century.** 1998, 1–2, 75–94
1570. Khachatryan Vardan. **About the Astrakhan Armenians' Participation in the Southern Russia's Economic Development (XVIII century).** Russ., 2000, 1, 93–106
1571. Kharatian A. A. **The Armenian Merchantry of Smirna in International Trade (17–18th cc.).** 1989, 3, 66–80
1572. Kharatian A. A. **The Commercial-Economic Relations of the Smyrna Armenians with the Italian Cities (XV–XIXth cc.).** 1997, 1, 57–66