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DOI: 10.56812/2953-7851-2022.1-40

King Vakhtang VI - between culture and politics

The topic is about the cultural activities of the King Vakhtang VI in terms of the political situation in the Caucasus in the first quarter of the 17th century.

In particular, we studied the printed products of Vakhtang's printing house - Codicology and texts.

A special attention is paid to the books which were printed after Vakhtang's returning from Persia and their comparison with the books of the early period. The most interesting book was the last edition of this Printing House - Horologion, in 1722. Until recently, this edition was known by the only copy (kept at Kutaisi historical museum). Nowadays, another copy of this book has been found in a private collection. The new copy is more complete version.

To compare of the data contained in the printed books of Vakhtang's Printing House gives us the interesting information about the cultural policy of King Vakhtang VI especially during the last years of his reign.